

26. Sehet an den Feigenbaum

Aus "Geistliche Chormusik" 1648.

Heinrich Schütz

Lukas 21; 29-31 u. 33

Instrumentum I

Vox I

Instrumentum II

Vox II

Instrumentum III

Instrumentum IV

Instrumentum V

Orgel

Se- het an den

Detailed description: This system contains the first four measures of the piece. It features five instrumental parts (I-V) and two vocal parts (Vox I and Vox II). The instrumental parts are mostly silent in the first three measures, with some activity in the fourth measure. The vocal parts enter in the fourth measure with the lyrics 'Se- het an den'. The organ part provides a harmonic accompaniment throughout.

5

Se- het an den

8 Fei- gen-baum und al- le Bäu- me, se- het an den Fei- gen-baum, se-

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a box containing the number '5'. The vocal parts continue with the lyrics 'Se- het an den' in measure 5 and 'Fei- gen-baum und al- le Bäu- me, se- het an den Fei- gen-baum, se-' in measure 6. The instrumental parts and organ continue their accompaniment.

9

Fei- gen-baum und al- le Bäu- me, se- het an den Fei- gen- baum,

8 _het an den Fei- gen- baum, se- het an den Fei- gen

13

se- het an den Fei- - gen- baum

8 baum und al- le Bäu- me, se- het an den Fei- gen- baum und al- le

17

und al- le Bäu- me, und al- le Bäu- me, al- le Bäu- me, wenn

8 Bäu- me, und al- le Bäu- me, al- le Bäu- me, wenn

This musical system contains measures 17, 18, and 19. It features a vocal line with German lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: 'und alle Bäume, und alle Bäume, alle Bäume, wenn' (repeated in measure 18). The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef. The basso continuo line is in a lower register. Measure 17 starts with a rest in the vocal line, followed by notes in measures 18 and 19. Measure 18 has a '8' above the first note of the vocal line.

20

_ sie itzt aus- schla- gen, wenn sie itzt aus- schla- gen, so se

8 _ sie itzt aus- schla- gen, so se- het ihrs an ih-

This musical system contains measures 20, 21, 22, and 23. It features a vocal line with German lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: '_ sie itzt ausschlagen, wenn sie itzt ausschlagen, so se' (repeated in measure 21) and '_ sie itzt ausschlagen, so sehet ihrs an ih-' (repeated in measure 22). The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef. The basso continuo line is in a lower register. Measure 20 starts with a rest in the vocal line, followed by notes in measures 21, 22, and 23. Measure 21 has an '8' above the first note of the vocal line.

24

$\text{♩} = \square$

_ het ihr's an ih- nen und mer- ket,
 nen und mer - - - ket,

28

daß itzt der Som- mer, daß itzt der Som- mer, der Som- mer_
 daß itzt der Som- mer, daß itzt der

het, se- het an- ge- hen,

8 het, wenn ihr dies al- les se- het an- ge- hen,

so wis- set, daß das Reich Got- tes na- - he ist, so

8 so wis- set, daß das Reich Got- tes

52

wis- set, daß das Reich Got- tes na- he ist, daß das Reich
na - he ist, daß das Reich Got- tes na - - - he ist.

55

Got- tes na- he ist. Him- mel und
Him- mel und Er- de ver- ge- - - hen,

Er-de ver-ge-hen, ver-ge-hen,

a-ber mei-ne Wort ver-

a-ber mei-ne Wort ver-ge-hen nicht,

ge-hen nicht, ver-ge-hen nicht, a-ber

66

ver-ge-hen nicht, Him-mel und
8 mei-ne Wort ver-ge-hen nicht, Him-mel und Er

This system contains measures 66, 67, and 68. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "ver-ge-hen nicht, Him-mel und" (top line) and "8 mei-ne Wort ver-ge-hen nicht, Him-mel und Er" (middle line). The piano accompaniment consists of chords and moving lines in both hands. The basso continuo line provides a harmonic foundation with a bass line.

69

Er-de ver-ge - - - - hen,
8 - - de ver-ge-hen, a-ber mei-ne Wort ver-ge- - - hen

This system contains measures 69, 70, 71, and 72. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "Er-de ver-ge - - - - hen," (top line) and "8 - - de ver-ge-hen, a-ber mei-ne Wort ver-ge- - - hen" (middle line). The piano accompaniment consists of chords and moving lines in both hands. The basso continuo line provides a harmonic foundation with a bass line.

a-ber mei-ne Wort ver-ge-hen nicht, ver-ge-

8 nicht,

- hen, ver-ge-hen nicht, ver-ge-hen nicht.

8 ver-ge-hen nicht, ver-ge-hen nicht.