

Machet die Tore weit / Lift the Gates of the World

Andreas Hammerschmidt (1611 - 1675)

Arrangement:
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♩ = 112

Tutti I:

T
8
Ma- chet die To- re weit und die Tü- ren in der Welt

B
8
Ma- chet die To- re weit und die Tü- ren in der Welt

Orgel
8
Ma- chet die To- re weit und die Tü- ren in der Welt

Timpani
(ad libitum)
8
Ma- chet die To- re weit und die Tü- ren in der Welt

6

Soli I: dass der Kö- nig der Eh_____ ren, dass der Kö- nig der

T
8
hoch, dass der Kö- nig der Eh_____ ren, dass der Kö- nig der

B
8
hoch, dass der Kö- nig der Eh_____ ren, dass der Kö- nig der

Orgel
8
hoch, dass der Kö- nig der Eh_____ ren, dass der Kö- nig der

Timpani
(ad libitum)
8
hoch, dass der Kö- nig der Eh_____ ren, dass der Kö- nig der

Tutti / Soli I = deutsch
Tutti / Soli II = English

11 Eh- ren ein- zie- he! *Tutti II:*

ren ein- zie- he!
Kö- nig ein- zie- he!

Lift the gates of the world and the

f

tr

f

16 *Soli II:*

doors, e- ver last - ing, and the King of glo-
Soli II: and the King of
Soli II: and the

mf

mf

mf

Soli II: and the

Tutti II:

20

Soli II: and the King of glo- ry, King of

ry, King of glo- ry, King of glo- ry, King of glo- ry, and the King of glo- ry, King of

f *Tutti II:* *f* *Tutti II:*

25

glo- ry shall come in!

Soli I: Wer ist der sel- bi- ge
mp

glo- ry shall come in! Wer ist der sel- bi- ge
glo- ry shall come in! Wer ist der sel - be
glo- ry shall come in! Wer ist der sel - be

mp *mp*

(optional) *tr*

29 Kö- nig?

Tutti I:
f
Es ist der

Soli II:
mp
Who is the King of glo- ry, of glo - ry?

33 Herr, stark und mäch - tig, es ist der Herr stark und

Tutti II:
f
It is the Lord, strong and migh- ty, it is the

38

8

mäch- tig, stark und mäch- tig im Streit.
Lord, strong and migh- ty, migh- ty in fight.

tr

ff

Detailed description: This block contains the musical score for measures 38 through 41. It features a vocal line with German and English lyrics, and a piano accompaniment. The piano part includes a trill in the bass line at the end of measure 40. The dynamic marking *ff* is placed below the piano part.

42

Tutti I + II:

8

f

Ma- chet die To- re weit und die Tü- ren
Lift the gates of the world and the doors, the

f

tr

f

Detailed description: This block contains the musical score for measures 42 through 45. It features a vocal line with German and English lyrics, and a piano accompaniment. The piano part includes a trill in the bass line at the end of measure 43. The dynamic marking *f* is placed above the vocal line and below the piano part.

46

Tutti I + II:

in der Welt hoch! Ho - si - an - na,
doors, e - ver - last - ing! Ho - si -

This musical score block covers measures 46 through 49. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes a bass line and a treble line. Dynamics include a forte (*f*) marking in measure 47. The lyrics are: "in der Welt hoch! Ho - si - an - na, doors, e - ver - last - ing! Ho - si -".

50

ho - si - an - na, ho - si - an - na, ho - si -
an - na, ho - si - an - na, ho - si - an - na,

This musical score block covers measures 50 through 54. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes a bass line and a treble line. The lyrics are: "ho - si - an - na, ho - si - an - na, ho - si - an - na, ho - si - an - na, ho - si - an - na,".

55

an - na in ex - cel - sis!
ho - si - an - na in ex - cel - sis!

Ho - si -

f

f

This musical score block contains measures 55 through 57. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. Measure 55 starts with a treble clef and a piano part with an 8-measure rest. Measure 56 has a 2-measure rest in the vocal line. Measure 57 begins with a vocal line starting on a half note 'Ho' and a piano part with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

58

an - na, ho - si - an - na, ho - si - an - na,
Ho - si - an - na, ho - si - an - na, ho - si -

f

f

This musical score block contains measures 58 through 62. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. Measure 58 starts with a treble clef and a piano part with an 8-measure rest. The vocal line begins in measure 59 with the lyrics 'an - na, ho - si - an - na, ho - si - an - na,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A forte (*f*) dynamic is indicated at the beginning of measure 59 and again at the bottom of the page.

