

Machet die Tore weit / Lift the Gates of the World

Andreas Hammerschmidt (1611 - 1675)

Arrangement:
Matthias Bretschneider

$\text{♩} = 112$

Tutti I:

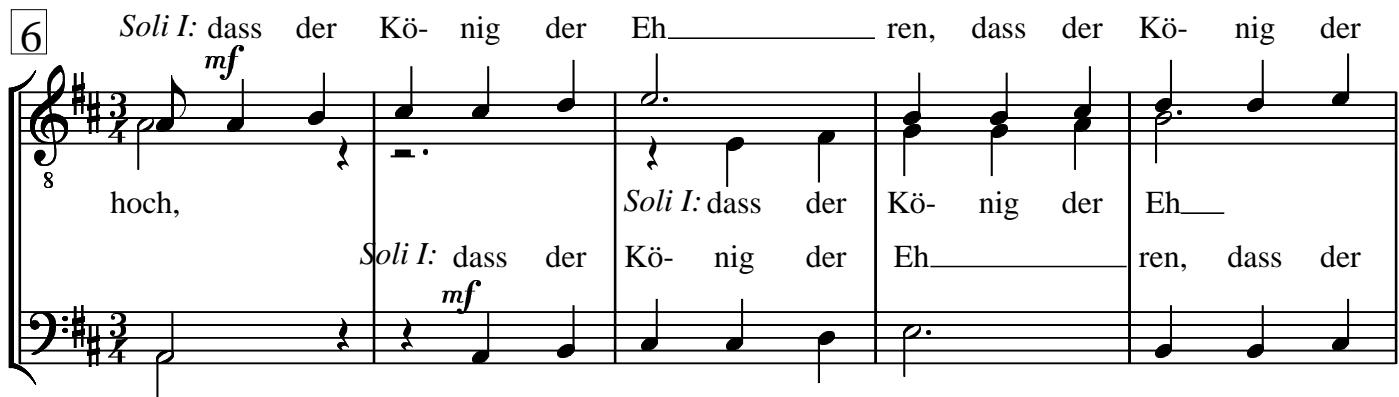
T (Treble Clef) B (Bass Clef) 3/4 time, key signature 2 sharps.

Ma- chet die To- re weit und die Tü- ren in der Welt



6 *Soli I:* dass der Kö- nig der Eh_____ ren, dass der Kö- nig der
hoch,
Soli I: dass der Kö- nig der Eh_____ ren, dass der

$\text{♩} = 112$



11 Eh- ren ein- zie- he!
ren ein- zie- he!
Kö- nig ein- zie- he!

Tutti II:

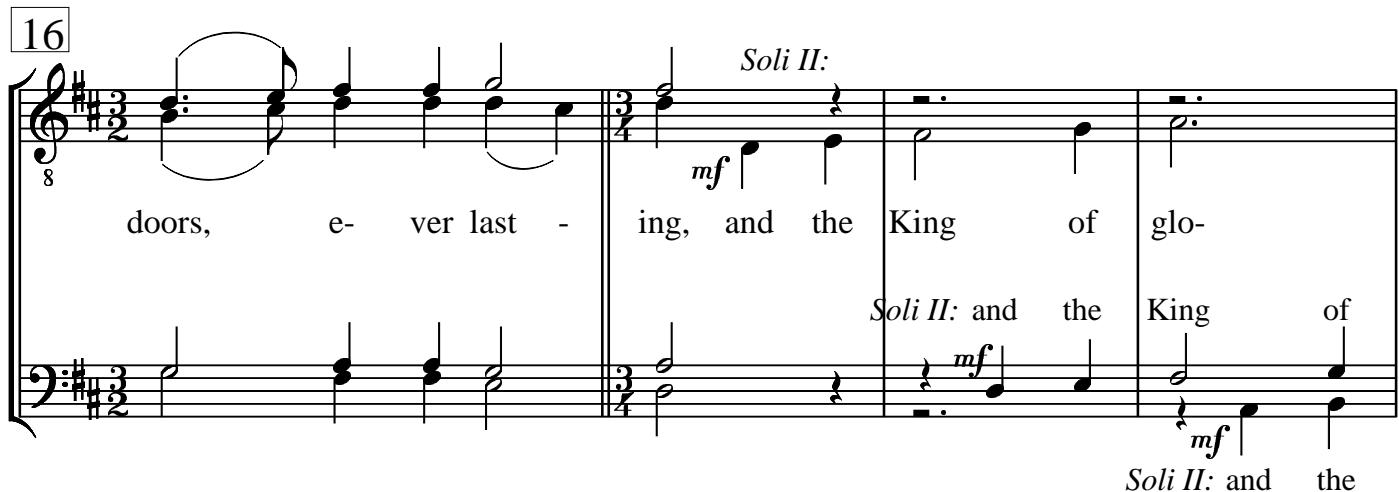
Lift the gates of the world and the



16 doors, e- ver last - ing, and the King of glo-

Soli II:

Soli II: and the King of
Soli II: and the



Tutti II:

20

Soli II: and the King of glo- ry, King of

Musical score for measure 20. The vocal parts are labeled 'Soli II:' and 'Tutti II:'. The lyrics 'and the King of glo- ry, King of' are repeated. The key signature changes from G major to F# major at the end. Measure number 20 is indicated in the top left corner.

ry, King of

King of glo- ry, and the King of

Tutti II:

25

glo- ry shall come in! Wer ist der sel- bi- ge

Musical score for measure 25. The vocal parts are labeled 'Soli I:' and 'Tutti II:'. The lyrics 'glo- ry shall come in! Wer ist der sel- bi- ge' are repeated. The key signature changes from G major to F# major at the end. Measure number 25 is indicated in the top left corner.

glo- ry shall come in!

Kö- nig?

Tutti I:

29

Kö- nig?

Es ist der

Soli II:
Who is the King of glo- ry, of glo- ry?

mp

Musical score for measure 29. The vocal parts are labeled 'Soli II:' and 'Tutti I:'. The lyrics 'Who is the King of glo- ry, of glo- ry?' are repeated. The key signature changes from G major to F# major at the end. Measure number 29 is indicated in the top left corner.

Herr, _____

stark und

mäch -

tig,

es ist der

Tutti II:
It is the

Lord, _____

strong and migh-

ty,

33

Musical score for measure 33. The vocal parts are labeled 'Soli II:' and 'Tutti II:'. The lyrics 'Herr, _____ stark und mächtig, es ist der' and 'It is the Lord, _____ strong and mighty,' are repeated. The key signature changes from G major to F# major at the end. Measure number 33 is indicated in the top left corner.

37

Herr stark und mächtig, stark und mächtig im Streit.
it is the Lord, strong and mighty, mighty in fight.

42 *Tutti I + II:*

Ma- chet die To- re weit und die Tü- ren
Lift the gates of the world and the doors, the

46 *Tutti I + II:*

in der Welt hoch! Ho - si- an- na,
doors, e- ver- last - ing! Ho - si-
f

50

ho- si- an- na, ho - si- an - na, ho - si-
an - na, ho - si- an - na, ho - si- an - na,

55

an-na in-ex-cel-sis!
ho-si- an-na in-ex-cel-sis!

58

an-na, ho-si- an-na, ho-si- an-na,
Ho-si- an-na, ho-si- an-na, ho-si-

63

ho-si-an-na in-ex-cel-sis!
an-na in-ex-cel-sis!

67

ho-si-an-na in-ex-cel-sis!
ritard.