

Grabstein - Sprüche

Für Humorlose ungeeignet.

Worte: Historische Grabsteininschriften

Musik:

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$\text{♩} = 54$

The musical score is written for a choir in 2/2 time, with a tempo of quarter note = 54. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The first system (measures 1-2) features a vocal line starting with 'O, be - denk,' and a piano accompaniment with a forte dynamic. The second system (measures 3-4) continues with 'O Mensch, be - denk, was du auch tust, —' and 'dass du schon bald im Gra - be ruhst!'. The third system (measures 5-8) features a vocal line with 'O gro - ßer Gott, — du wun - der - ba - rer Schö - pfer,' and a piano accompaniment with a mezzo-forte dynamic. The fourth system (measures 9-12) continues with 'ich bin der Ton — und Du der Tö - pfer!'. The score includes various musical notations such as rests, slurs, and dynamic markings.

mf O, be - denk,
O Mensch, be - denk, was du auch tust, —
mf O, be - denk,
dass du schon bald im Gra - be ruhst!
p
mf O gro - ßer Gott, — du wun - der - ba - rer Schö - pfer,
Gro - ßer Gott, — du Schö - pfer,
Gro - ßer Gott, — du Schö - pfer,
mf Gott, du Schö - pfer,
ich bin der Ton — und Du der Tö - pfer!

13

Der Baum verdirbt, _____ fällt

die Frucht fällt ab, _____ Gott hat die

Der Baum verdirbt, _____ fällt

17

Seel', den Leib das Grab, _____ *f* Marsch, fort, fort,

f Marsch, marsch, fort,

22

Solo:
Frei deklamierend

Le-ser, ver-lie-re nicht dei-ne Zeit mit Le-sen al-ber-ner Pro-sa und schlech-ter

Chor: Vokalise

23

Ver-se. Was mich be-trifft, so sagt dir mein Grab, was ich bin;

24

was ich war, geht dich ei- nen Dreck an! Marsch, fort! O Mensch, be-

28

O Mensch, be- denk, was du tust!

O Mensch, be - denk, was du tust!

32

mf Nur kurz ist's bis zur E- wig- keit, zur E- wig- keit.

mf Nur kurz ist's bis zur E- wig- keit.

mf Nur kurz ist's bis zur E- wig- keit, zur E- wig-

36

keit. Das merkt' auch Fuhr- mann He - be- streit, der He- be- streit.

keit. das merkt' auch Fuhr- mann He- be- streit Um

keit. Das merkt' auch Fuhr- mann He - be - streit.

40

8

vie- re fuhr er fort, um fün- fe war er dort. O Mensch be-

44

poco riten. $\text{♩} = 68$ *p*

8

denk, was du tust! Hier ruht der al- te A- bend- tau.

48

8

mf Er starb an ei- ner jun- gen Frau! Und gleichda- ne- ben Mar- tin Krug,

52

8

f der Kin- der, Weib und Or- gel schlug! *ff*

Non legato

54 *mf* *mp* *f* Auf- i g'stie- gen,

O Mensch, o Mensch! _____ *f* Auf- i g'stie- gen,
f Auf- i g'stie- gen,
f Auf- i g'stie- gen,

57 Kir- schen brockt, ab- i g'fal- len,

Kir- schen brockt; ab- i g'fal- len, hin- ge- west.
Kir- schen brockt; ab- i g'fal- len,
Kir- schen brockt; ab- i g'fal- len,

60 $\text{♩} = 108$

O, o, o, o. 1.Mit der
(2.Ei- nes)

66

Optional: Soli

8

Ei- sen- bahn fuhr ich die Kreuz und Quer,
Sonn- tags bin ich in die Ber- ge g'stiegn,

1.Mit der Bahn fuhr ich die Kreuz und Quer,
2.Ein- mal bin ich in die Ber- ge g'stiegn,

Detailed description: This system contains a vocal line (treble clef) and a bass line (bass clef). The vocal line has a melodic line with lyrics. The bass line has a bass line with lyrics. There are two piano accompaniment parts: a right hand (treble clef) with chords and a left hand (bass clef) with a simple bass line. The key signature has two flats (B-flat and E-flat).

70

8

und der Sen- sen- mann, der fuhr mir
dort- hin, wo die stol- zen

und der Sen- sen- mann mir
dort- hin, wo die stol- zen

Detailed description: This system contains a vocal line (treble clef) and a bass line (bass clef). The vocal line has a melodic line with lyrics. The bass line has a bass line with lyrics. There are two piano accompaniment parts: a right hand (treble clef) with chords and a left hand (bass clef) with a simple bass line. The key signature has two flats (B-flat and E-flat).

74

8

hin- ter- her;
Ad- ler fliegn;

da- bei
da- bei

hin- ter- her:
Ad- ler fliegn;

The musical score for measure 74 consists of four staves. The top two staves are vocal lines in G major (one sharp). The bottom two staves are piano accompaniment. The vocal lines have lyrics in German. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

78

8

sang ich dass es hall- te weit: Zil- ler-
tat ich ei- nen 7 Stol- pe- rer, fiel her-

da- bei sang ich, dass es hall- te weit: - -
da- bei tat ich ei- nen 7 Stol- pe- rer, o Schreck!

The musical score for measure 78 consists of four staves. The top two staves are vocal lines in G major. The bottom two staves are piano accompaniment. The vocal lines have lyrics in German. The piano accompaniment features a rhythmic pattern of eighth notes and chords. There are accents (7) over the notes 'Stol-' and 'pe-' in the vocal lines.

(Chor)

82

tal, du bist mei' Freud!
ab vom Ol- pe- rer!

Tu- tuu! Tu-

Zil- ler- tal, du bist mei' Freud!
fiel her- ab vom Ol- pe- rer!

The musical score for measures 82-87 consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line. The third system shows the piano accompaniment with chords and moving lines in both hands. The fourth and fifth systems continue the piano accompaniment. The key signature has two flats, and the time signature is 4/4.

88

tuu!

1. Ei- nes
2. Ei- nes

The musical score for measures 88-93 consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line. The third system shows the piano accompaniment with chords and moving lines in both hands. The fourth and fifth systems continue the piano accompaniment. The key signature has two flats, and the time signature is 4/4.

94

2.

8

3. Ja, nun sing ich in der Eng- lein Chor:

Ja, nun sing ich in der Eng- lein Chor: Bahn- be-

99

8

Fe- lix Mohr!

am- ter,

104 (Chor)

8

Tuu! Zsch.....

Detailed description: This system contains four staves. The top two staves are vocal parts (soprano and alto) with lyrics 'Tuu!' and 'Zsch.....'. The bottom two staves are piano accompaniment. The music is in a minor key and 4/2 time. The vocal parts have long notes with fermatas. The piano accompaniment consists of chords and moving lines.

109 $\text{♩} = 66$

Bässe:

Hier, von die-ser stei-len Wand

Detailed description: This system contains three staves. The top staff is a bass vocal line with lyrics 'Hier, von die-ser stei-len Wand'. The middle and bottom staves are piano accompaniment. The music is in a minor key and 4/2 time. The tempo is marked as quarter note = 66. The piano accompaniment features sustained chords and moving lines.

112

8

o-ben blies er die Trom-
stürz-te einst ein Mu-si-kant;

Detailed description: This system contains four staves. The top two staves are vocal parts with lyrics 'o-ben blies er die Trom-' and 'stürz-te einst ein Mu-si-kant;'. The bottom two staves are piano accompaniment. The music is in a minor key and 4/2 time. The vocal parts have long notes with fermatas. The piano accompaniment consists of chords and moving lines.

115 *p*

pe- ten, un- ten ging er lei- der Flö- ten, Flö - ten!

119 *Dumpf und hohl klingend* *p*

p Hier ru- hen mei- ne Ge- bei - ne. Ich wollt, es wä- ren dei- ne!

$\text{♩} = 72$

123 *mp*

mp Hier ruht mein Arzt, Herr Dok- tor Grimm, und die er heil- te: ne- ben ihm!

$\text{♩} = 54$

127 *mf* O, be- denk,
O Mensch, be- denk, was du auch tust, —
mf O, be- denk,

129
dass du schon bald im Gra- be ruhst!

131 $\text{♩} = 66$
mp Hier ruh ich nun, — das Stück — ist aus: —
mf

135 *f*
O Pub- li- kum, ruf mich her- aus! —
f