

Domine, ad adjuvandum me

Motette von Gottfried August Homilius (1714-85)

Bearbeitung:
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Breit

T (Treble Clef) B (Bass Clef) 3/4 time, key signature 2 sharps.

8
Do- mi- ne, do- mi- ne, do- mi- ne! Ad ad - ju -

p mp mf ritard. = 100

5
van- dum me, ad ad- ju- van- dum me, fe- sti _____ ad ad- ju- van- dum

9
na, fe- sti _____ na. Do- mi- ne,
me, fe- sti _____ na. ad ad- ju- van- dum me, fe- sti _____ na.

p p mf

13
do- mi- ne, ad ad- ju- van- dum me, fe- sti _____ na!

18 *Etwas belebter*

Glo- ri- a pa- tri et fi- li- o, pa- tri et
Soli

22 *Tutti*

fi- li- o! Glo- ri- a pa- tri et fi- li- o,

26 *Soli* *Tutti*

pa- tri et fi- li- o! Glo- ri- a pa- tri et
f

30 *Ruhiger*
si- cut

fi- li- o et spi- ri- tu- i sanc- to, si- cut
mp

34 *e* rat in prin- ci- pi- o, *p*
si- cut *e* rat in prin- ci- pi- o, *si- cut* *e* rat in prin- ci- pi- o, *p*

38

ci-pi-o et nunc, et nunc et sem-per, et in

42

sae-cu-la, et in sae-cu-la, in sae-cu-la

46

sae-cu-lo rum. A-men! Al-le-lu-ja, Al-le lu-ja, Al-le lu-ja, Al-le lu-ja

50

ja, Al-le-lu-ja, Al-le-lu-ja! De-o di-ca-mus
ja, Al-le-lu-ja, Al-le-lu-ja! De-o di-ca-mus

$\text{♩} = 92$

54

gra-ti-as! De-o di-ca-mus gra-ti-as!

sempre legato

57

Gra f ti- as!

Gra f ti- as!

Gra f ti- as!

Gra f ti- as!

62

Soli

f

Tutti

f

Tutti

p

p

f

f

De_o di_ca_mus gra_tि as! De_o di_ca_mus gra_tি as!

Soli

Musical score for piano, page 10, measures 66-67. The score consists of two staves. The top staff is in treble clef, has a key signature of one sharp, and a time signature of 8/8. It starts with a dynamic of *mf* and a tempo marking of *sempre legato*. The bottom staff is in bass clef, has a key signature of one sharp, and a time signature of 2/4. The dynamic for the bass staff is also *mf*. The vocal line begins with the word "Gra...". The music features eighth-note patterns and sustained notes.

69

8

ti- as! -as!

1.

2.