

# Domine, ad adjuvandum me

Motette von Gottfried August Homilius (1714-85)

Bearbeitung:  
Matthias Bretschneider

*Breit* *ritard.* ♩ = 100

T *p* *mp* *mf*

Do- mi- ne, do- mi- ne, do- mi- ne! Ad ad - ju -

B *p* *mp* *mf*

5

van- dum me, ad ad- ju- van- dum me, fe- sti\_\_\_\_\_

ad ad- ju- van- dum

9

na, fe- sti\_\_\_\_\_ na. Do- mi- ne,

me, fe- sti\_\_\_\_\_ na, ad ad- ju- van- dum me, fe- sti\_\_\_\_\_ na.

13

do- mi- ne, ad ad- ju- van- dum me, fe- sti\_\_\_\_\_ na!

18

*Etwas belebter*

*f* *Soli*

Glo-ri-a pa-tri et fi-li-o, pa-tri et

*f* *Soli*

22

*f Tutti*

fi-li-o! Glo-ri-a pa-tri et fi-li-o,

26

*Soli f Tutti*

pa-tri et fi-li-o! Glo-ri-a pa-tri et

*f*

30

*Ruhiger*

fi-li-o et spi-ri-tu-i sanc-to, si-cut

*mp*

34

*p*

e-rat in prin-ci-pi-o, si-cut e-rat in prin-

*mp* *p*

si-cut e-rat in prin-ci-pi-o

38 *f*

ci- pi- o et nunc, et nunc et sem- per, et in

42 *f*

sae- cu- la, et in sae- cu- la, in sae- cu- la

46

sae- cu- lo- rum. A- men! Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja

50 *mf* ♩ = 92

ja, Al- le- lu- ja, Al- le- lu- ja! De- o di- ca- mus

54 *mf*

gra- ti- as! De- o di- ca- mus gra- ti- as!

57 *sempre legato*

*f* Gra ti- as!

*f* Gra ti- as!

*f* Gra ti- as!

*f* Gra ti- as!

62 *Soli* *Tutti* *Tutti*

*p* De o di- ca mus gra- ti- as! De o di- ca mus gra- ti- as!

*Soli* *f* *f*

66 *sempre legato*

*mf* Gra

*mf*

69

1. ti- as!

2. -as!