

# Der Wagen rollt

Text: Rudolf Baumbach

Musik: Matthias Bretschneider

$\text{♩} = 126$

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Flöte** (Flute): Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Klar. (in B)** (Clarinet in B): Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the fourth measure.
- Fag.** (Bassoon): Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the fourth measure.
- 1Flh. (in B)** (First Flute in B): Treble clef, 4/4 time. Plays a melodic line with a triplet in the second measure, starting with a forte (*f*) dynamic.
- 2.Flh. (in B)** (Second Flute in B): Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the fourth measure.
- Horn (in F)**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the fourth measure.
- Th.** (Trumpet): Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the fourth measure.
- Pos.** (Trumpet): Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the fourth measure.
- Tuba**: Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the fourth measure.
- Gesang** (Vocal): Treble clef, 4/4 time. The vocal line is currently silent, indicated by a whole rest in each measure.

The score includes various musical notations such as dynamics (*f*, *mf*), accents, and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

7

1.Hoch	_____	auf dem	gel- ben Wa- gen	sitz' _____	ich bei'm
2.Flö	_____	ten hör'	lich und Gei- gen,	kräf _____	ti- ges
3.Po	_____	stil- lon	an der Schen- ke	füt _____	tert die
4.Sitzt	_____	ein- mal	ein Ge- rip- pe	hoch _____	auf dem

10

The musical score is written for a vocal line and several instrumental parts. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into three measures. The vocal line is at the bottom, and the instrumental parts are above. There are two 'fp' (fortissimo) markings in the score.

Schwa- ger\_\_\_ vorn.  
 Baß- ge\_\_\_ brum;  
 Ros- se im Klug;  
 Wa- gen\_\_\_ vorn,

Vor\_\_\_ wärts die  
 lu\_\_\_ sti- ges  
 schäu\_\_\_ men- des  
 trägt\_\_\_ statt\_\_\_

Ros- se\_\_\_ ja- gen,  
 Volk im\_\_\_ Rei- gen  
 Ger- sten- ge- trän- ke  
 Peit- sche die Hip- pe,

13

lu- stig schmet- tert das Horn . Ber- ge und Wäl- der und  
 tanzt um die Lin- de her- um , wir- belt wie Laub im  
 bringt uns der Wirt im Krug . Hin- ter den Fen- ster  
 Stun- den glas statt Horn - ruf ich: "A- de ihr

16

The musical score for page 16, measures 16-18, is presented in a system of 10 staves. The first three staves are for the vocal line (Soprano, Alto, and Tenor/Bass). The next four staves are for the piano accompaniment (Right Hand and Left Hand). The final staff is for the basso continuo. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a simple, homophonic style with a clear harmonic structure.

Mat \_\_\_\_\_ ten,  
 Win \_\_\_\_\_ de,  
 schei \_\_\_\_\_ ben  
 Lie \_\_\_\_\_ ben,

wo \_\_\_\_\_ gen- des Äh- ren  
 ju \_\_\_\_\_ belt und lacht und  
 lacht \_\_\_\_\_ ein Ge- sicht- chen  
 die \_\_\_\_\_ ihr noch blei- ben

gold \_\_\_\_\_ .-  
 tollt \_\_\_\_\_ .-  
 hold \_\_\_\_\_ .  
 wollt \_\_\_\_\_ ;

19

Möch- te wohl ru- hen im Schat- ten, a- ber der Wa- gen  
 Blie- be so gern bei der Lin- de, a- ber der Wa- gen  
 Möch- te so gern noch- blei- ben, a- ber der Wa- gen  
 gern wär' ich selbst noch ge- blie- ben, a- ber der Wa- gen

22

rollt, \_\_\_\_\_  
 rollt, \_\_\_\_\_  
 rollt, \_\_\_\_\_  
 rollt, \_\_\_\_\_

möch-  
 blie-  
 möch-  
 gern

te wohl ru- hen im Schat- ten,  
 be so gern bei der Lin- de,  
 te so gern noch blei- ben,  
 wär' ich selbst noch ge- blie- ben,

25

a \_\_\_\_\_ ber der Wa \_\_\_\_\_ gen rollt \_\_\_\_\_ .  
a \_\_\_\_\_ ber der Wa \_\_\_\_\_ gen rollt \_\_\_\_\_ .  
a \_\_\_\_\_ ber der Wa \_\_\_\_\_ gen rollt \_\_\_\_\_ .  
a \_\_\_\_\_ ber der Wa \_\_\_\_\_ gen



28

rollt\_\_\_\_\_."