

Abend wird es wieder

Worte: Heinrich Hoffmann v. Fallersleben

Melodie: Joh. Christian Heinrich Rinck

Satz:

Matthias Bretschneider

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major and 4/4 time. The score is divided into three systems. The first system contains the first three lines of the vocal parts and piano accompaniment. The second system contains the next three lines. The third system contains the final line of the vocal parts and piano accompaniment, which includes a first ending (1.-3.) and a second ending (4.) marked *ritardando* and *pp*. The lyrics are printed below the vocal staves, with some words underlined to indicate syllable placement. The piano accompaniment consists of chords and simple melodic lines in the right and left hands.

T
8

p 1. A- bend wird es wie der : Ü- ber Wald und
mf 2. Nur der Bach er- gie ßet- sich am Fel- sen
Kl. Chor: *p* 3. Und kein A- bend brin- get- Frie- den ihm und
mf 4. So in dei- nem Stre- ben- bist mein Herz auch

B
8

Feld- säu- selt Frie- den nie- der,
dort, und er braust und flie- ßet
Ruh! Kei- ne Glo- cke klin- get
du: Gott nur kann dir ge- ben

säu- selt
und er
Kei- ne
Gott nur

1.-3. 4. *ritardando*
pp

8

und es ruht die- Welt.
im- mer, im- mer fort.
ihm ein Rast- lied zu.
- - - - -

pp

wah- re, wah- re A- bend ruh.