

Machet die Tore weit - Lift the Gates

Andreas Hammerschmidt
(1611 - 1675)

Arrangement:
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♩ = 112

Tutti I: *Soli I:*

S *f* Ma- chet die To- re weit und die Tü- ren in_____ der Welt hoch, *mf* daß der

A *f*

T *f* Ma- chet die To- re weit und die Tü- ren in_____ der Welt hoch,

B *f*

Tutti / Soli I = deutsch

Tutti / Soli II = English

7 Kö- nig der Eh_____ ren, daß der Kö- nig der Eh- ren ein- zie- he!

Musical score for measures 7-12. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Kö- nig der Eh_____ ren, daß der Kö- nig der Eh- ren ein- zie- he!". The Soprano part has a *Soli I:* section starting at measure 8. The Alto and Tenor parts have *mf* dynamics. The Bass part has a *Soli I:* section starting at measure 8. The music is in 4/4 time and features a melodic line with some rests and a bass line with sustained notes.

13 *Tutti II:*

Musical score for measures 13-18. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Lift the gates of the world and the doors, e- ver- last - ing, and the". The Soprano part has a *Soli II:* section starting at measure 16. The Alto and Tenor parts have *f* dynamics. The Bass part has a *f* dynamic. The music is in 4/4 time and features a melodic line with some rests and a bass line with sustained notes. The tempo is *Tutti II:*.

27 *Soli I:*

Wer ist der sel- bi- ge Kö- nig?

Soli II: Who is this King of glo- ry, of glo -

Soli I: Wer ist der sel- be Kö- nig?

Soli II: Who is the King of glo- ry, of glo -

32

Tutti I: Es ist der Herr, stark und mäch- tig, es ist der

ry? *Tutti II:* It is the Lord, strong and migh- ty,

Tutti I: Es ist der Herr, stark und mäch- tig, es ist der

ry? *Tutti II:* It is the Lord, strong and migh- ty,

Tutti II: It is the

37

Herr, stark und mächtig, stark und mächtig im Streit.
it is the Lord, strong and mighty in fight.
Herr, stark und mächtig, stark und mächtig im Streit.
it is the Lord, strong and mighty in fight.
it is the Lord, strong and mighty, mighty in fight.
Lord, strong and mighty, mighty in fight.

42

Ma- chet die To- re weit und die Tü- ren in der Welt hoch!
Lift the gates of the world and the doors, the doors e- ver- last- ing!
Ma- chet die To- re weit und die Tü- ren in der Welt hoch!
Lift the gates of the world and the doors, the doors e- ver- last- ing!

48

Tutti I + II:

Musical score for measures 48-55. The score is for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: Ho - si - an - na, ho - si - an - na, ho - si - an - na, ho - si - an - na. Dynamics include *mf* and *mf*. A fermata is present over the first measure of the second staff.

56

Musical score for measures 56-63. The score is for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: Ho - si - an - na, ho - si - an - na, ho - si - an - na, ho - si - an - na, in - ex - cel - sis! Ho - si - an - na, ho - si - an - na, an - na in ex - cel - sis! Ho - si - an - na, in - ex - cel - sis! Ho - si - an - na. Dynamics include *ff* and *ff*. A fermata is present over the first measure of the second staff.

62

an- na, ho- si- an- na in ex- cel - sis! Ho- si-
ho - si- an- na in ex- cel - sis! Ho- si-
ho- si- an- na in ex- cel - sis! Ho- si-
ho - si- an - na in ex- cel - sis!

Detailed description: This block contains the musical score for measures 62 through 65. It features four staves: a vocal line (top), a piano accompaniment line (second), a piano accompaniment line with an octave sign (third), and a bass line (bottom). The music is in 3/4 time and consists of four measures. The lyrics are: 'an- na, ho- si- an- na in ex- cel - sis! Ho- si- ho - si- an- na in ex- cel - sis! Ho- si- ho- si- an- na in ex- cel - sis! Ho- si- ho - si- an - na in ex- cel - sis!'. The score includes various musical notations such as chords, single notes, and rests.

66

an- na, ho - si- an - na in ex- cel - sis!
an- na, ho- si- an- na in ex- cel - sis!
an- na, ho- si- an- na in ex- cel - sis!

ritard.

Detailed description: This block contains the musical score for measures 66 through 69. It features four staves: a vocal line (top), a piano accompaniment line (second), a piano accompaniment line with an octave sign (third), and a bass line (bottom). The music is in 3/4 time and consists of four measures. The lyrics are: 'an- na, ho - si- an - na in ex- cel - sis! an- na, ho- si- an- na in ex- cel - sis! an- na, ho- si- an- na in ex- cel - sis!'. The score includes various musical notations such as chords, single notes, and rests. A 'ritard.' (ritardando) marking is present above the third measure. The piece concludes with a double bar line at the end of the fourth measure.