

Domine, ad adjuvandum me

Motette von Gottfried August Homilius (1714-85)

Bearbeitung:
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Breit

S 1/2 *p* *mp* *mf* *ritard.*

A 1/2 *p* *mp* *mf*

Orgel (Klavier) *p* *mp* *mf* *ritard.*

Do- mi- ne, do- mi- ne, do- mi- ne!

4 ♩ = 100

Ad ad-ju-van-dum me, ad ad-ju-van-dum me, fe-sti-
ad ad-ju-van-dum

9 *p* *mf*

na, fe-sti- na. Do- mi- ne,
me, fe- sti - na, *p* ad ad-ju-van-dum me, fe- sti - na. *mf*

13

do- mi- ne, ad ad- ju- van- dum me, fe- sti - na!

18

Etwas belebter

Soli

Glo- ri- a pa- tri et fi- li- o, pa- tri et fi- li- o!

23

Tutti

Soli

Tutti

Glo- ri- a pa- tri et fi- li- o, pa- tri et fi- li- o! Glo- ri- a

29 *Ruhiger*
mp si- cut

pa-tri et fi-li-o et spi-ri-tu-i sanc-to, si-cut

Ruhiger
mp

34 *p*

e-rat in prin-ci-pi-o, *p*

e-rat in prin-ci-pi-o, si-cut e-rat in prin-ci-pi-o et

mp si-cut e-rat in prin-ci-pi-o, *p*

p *f*

39

nunc, et nunc et sem-per, et in sae-cu-la, et in

et in sae-cu-la,

44

sae- cu- la, in sae- cu- la sae- cu- lo rum. A -

48

men! Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja!
Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja!

53

$\text{♩} = 92$

mf De- o di- ca- mus gra- ti- as! De- o di- ca- mus gra- ti- as!
mf

57 *sempre legato* *f* Gra ti- as!

f Gra ti- as!

f Gra ti- as!

f *sempre legato* Gra ti- as!

62 *Soli* *Tutti* *Tutti* *mf* *sempre legato*

P De - o di - ca - mus gra - ti - as! De - o di - ca - mus gra - ti - as! Gra

p *f* *Soli* *f* *mf*

p *f* *p* *f* *mf*

sempre legato

Gra

67 1. 2.

ti- as! -as!

ti- as, gra ti- as! as!