

Domine, ad adjuvandum me

Motette von Gottfried August Homilius (1714-85)

Bearbeitung:
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Breit *mp* *mf* *ritard.* ♩ = 100

S
Do- mi- ne, do- mi- ne, do- mi- ne! Ad ad - ju - van- dum me,

A
Do- mi- ne, do- mi- ne, do- mi- ne! Ad ad - ju - van- dum me,

6
ad ad- ju- van- dum me, fe- sti - na, fe-
ad ad- ju- van- dum me, fe- sti - na,

10
sti - na. Do- mi- ne, do- mi- ne,
ad ad- ju- van- dum me, fe- sti - na.

14
ad ad- ju- van- dum me, fe- sti - na!

Detailed description: This is a musical score for a motet, featuring Soprano (S) and Alto (A) parts. The score is in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Breit' and a metronome marking of 100. The dynamics range from piano (p) to mezzo-forte (mf), with a ritardando section. The lyrics are: 'Domine, ad adjuvandum me, festina, festina. Domine, ad adjuvandum me, festina.' The score is divided into four systems, with measure numbers 6, 10, and 14 indicated at the start of each system. The Soprano part has a melodic line with some grace notes, while the Alto part provides a harmonic accompaniment. The piece concludes with a final cadence.

18 *Etwas belebter* *Soli*

f

Glo- ri- a pa- tri et fi- li- o, pa- tri et fi- li- o!

23 *Tutti* *Soli*

f

Glo- ri- a pa- tri et fi- li- o, pa- tri et

27 *Tutti*

f

fi- li- o! Glo- ri- a pa- tri et fi- li- o et

31 *Ruhiger*

si- cut e- rat in prin-

mp

spi- ri- tu- i sanc- to, si- cut e- rat in prin-

mp

si- cut e- rat in prin-

36

ci- pi- o, *p* *f*

ci- pi- o, si- cut e- rat in prin- ci- pi- o et nunc, et

p *f*

ci- pi- o,

40

nunc et sem - per, et in sae- cu- la, et in sae- cu- la, in
et in sae- cu- la,

45

sae- cu- la sae- cu- lo rum. A - men! Al- le- lu-
Al- le- lu-

49

ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja!
ja, Al- le- lu- ja, Al- le- lu- ja!

53

mf ♩ = 92

mf ♩ = 92

De- o di- ca- mus gra- ti- as!

55

De- o di- ca - mus gra- ti- as!

57 *sempre legato* *f* Gra *f* Gra

60 ti- as!

62 *Soli* *p* De - o di- ca - mus *f* *Tutti* gra- ti- as! De - o di- ca - mus *f* *Tutti* gra- ti- as!

66 *mf* *sempre legato* Gra *mf* Gra ti- as,

69 ti- as! 1. ti- as! 2. -as!