

# Maienfrühe

Worte: Martin Greif

Musik: Albin Weinland  
(1889 - 1918)

*Belebt, aber nicht zu schnell*

8

Wenn am feuch- ten Mai en- mor- gen

This system contains the first two measures of the piece. It features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Wenn am feuch- ten Mai en- mor- gen'.

3

8

Wäl- der leuch- ten und die Wie- sen zwi- schen die- sen

This system contains measures 3 through 5. It continues the melody and accompaniment from the first system. The lyrics are 'Wäl- der leuch- ten und die Wie- sen zwi- schen die- sen'.

6

8

sprüh- im Tau: Wel- che Won- ne, eh- die Schat- ten

This system contains measures 6 through 8. It continues the melody and accompaniment. The lyrics are 'sprüh- im Tau: Wel- che Won- ne, eh- die Schat- ten'.

9

8

vor- der Son- ne noch ent- fliehn,

This system contains measures 9 through 10. It continues the melody and accompaniment. The lyrics are 'vor- der Son- ne noch ent- fliehn,'. The system ends with a double bar line and repeat signs.

11

8

sacht zu strei- fen durch die Au.

This system contains measures 11 through 12. It continues the melody and accompaniment. The lyrics are 'sacht zu strei- fen durch die Au.'.

13

8

Wenn am feuch- ten Mai en- mor- gen

15

8

Wäl- der leuch- ten und die Wie- sen

17

8

zwi- schen die- sen sprühn im Tau: *ritenuto*

20

*a tempo*

8

Wel- che Won- ne, wel- che Won- ne, sacht zu strei- fen

*f*

23

8

durch die Au- sacht zu strei- fen, sacht zu strei- fen durch die Au-