

# 29. Du Schalefsknecht, alle diese Schuldt hab ich dir erlassen.

Matthäus 18; 32-33

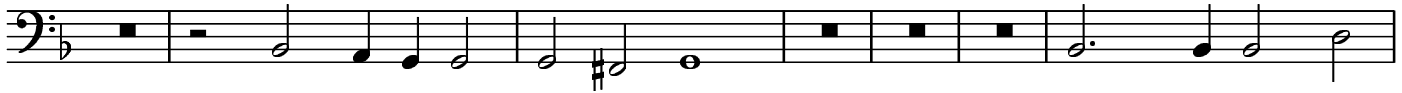
Aus "Geistliche Chormusik" 1648.

Instrumentum V

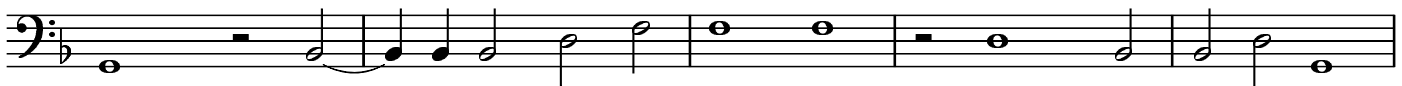
Heinrich Schütz



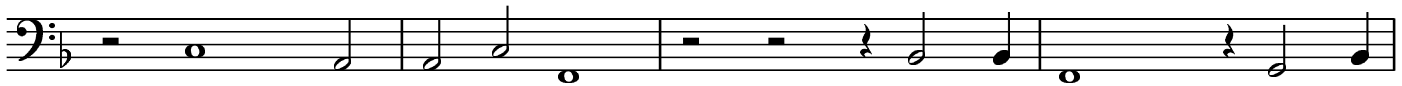
8



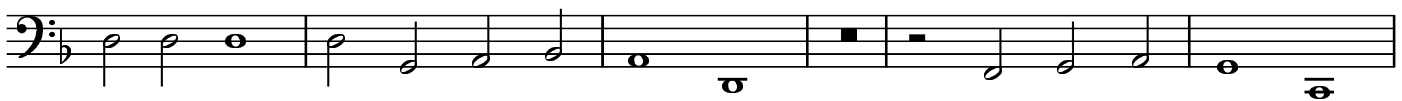
15



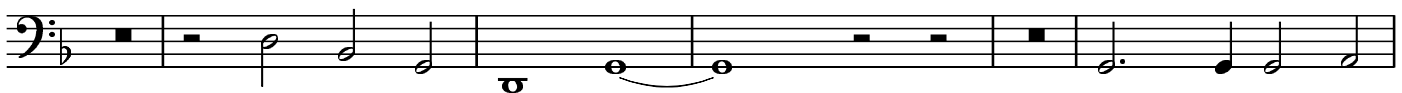
20



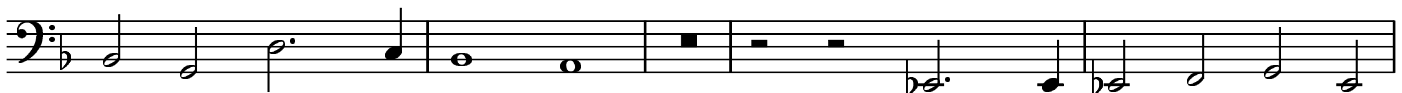
24



30



36



Instrumentum V

29. Du Schalcksknecht, alle diese Schuldt hab ich dir erlassen

41

Musical notation for measure 41, bass clef, featuring a sequence of eighth and quarter notes with rests.

46

Musical notation for measure 46, bass clef, featuring a sequence of quarter and eighth notes with rests.

51

Musical notation for measure 51, bass clef, featuring a sequence of quarter and eighth notes with rests.

57

Musical notation for measure 57, bass clef, featuring a sequence of quarter and eighth notes with rests.

62

Musical notation for measure 62, bass clef, featuring a sequence of quarter and eighth notes with rests.

67

Musical notation for measure 67, bass clef, featuring a sequence of quarter and eighth notes with rests, ending with a fermata.