

# Machet die Tore weit / Lift the Gates of the World

Andreas Hammerschmidt (1611 - 1675)

Arrangement:

Matthias Bretschneider

$\text{♩} = 112$

Tutti I:

Music score for the 'Tutti I' section. The score consists of four staves: Tenor (T), Bass (B), Organ, and Timpani. The key signature is A major (three sharps). The time signature starts at common time (indicated by '8'). The vocal parts sing 'Machet die Tore weit und die Türen in der Welt'. The organ and timpani provide harmonic support. Dynamics include *f*, *tr*, and *f*. Measure numbers 1 through 8 are present above the staff.

6 Soli I: dass der König der Eh\_\_\_\_\_ ren, dass der König der

Music score for the 'Soli I' section, starting at measure 6. The vocal part continues with 'dass der König der Eh\_\_\_\_\_ ren, dass der'. The bass and organ provide harmonic support. The vocal part is marked *mf*. Measure numbers 6 through 10 are present above the staff.

Tutti / Soli I = deutsch

Tutti / Soli II = English

11 Eh- ren ein- zie- he! *Tutti II:*

This musical score page contains two systems of music. The first system, labeled '11', consists of four staves. The top two staves are in treble clef, G major (two sharps), common time (indicated by '8'). The lyrics 'Eh-ren ein-zie-he!' are repeated twice. The bottom two staves are in bass clef, C major (no sharps or flats), common time (indicated by '8'). The lyrics 'König ein-zie-he!' are also repeated twice. The second system, labeled 'Tutti II:', begins with a dynamic of *f*. It consists of four staves, each with a bass clef and a common time signature. The lyrics 'Lift the gates of the world and the' are followed by a repeat sign. The dynamic changes to *f* again, and the lyrics continue with 'tr' (trill) over the bass line. The final dynamic is *f*.

16 doors, e- ver last - *Soli II:*

This musical score page contains two systems of music. The first system, labeled '16', consists of four staves. The top two staves are in treble clef, G major (two sharps), common time (indicated by '8'). The lyrics 'doors, e- ver last -' are followed by a fermata over the first staff. The bottom two staves are in bass clef, C major (no sharps or flats), common time (indicated by '8'). The lyrics 'ing, and the King of glo-' are followed by a fermata over the first staff. The second system, labeled 'Soli II:', begins with a dynamic of *mf*. It consists of four staves, each with a bass clef and a common time signature. The lyrics 'Soli II: and the King of' are followed by a fermata over the first staff. The final dynamic is *mf*.

## *Tutti II:*

20

*Soli II: and the King of glo- ry, King of*

A musical score for three staves. The top staff uses a treble clef, has a key signature of one sharp, and a time signature of common time (indicated by '8'). The middle staff uses a bass clef, has a key signature of one sharp, and a time signature of common time (indicated by '3'). The bottom staff uses a bass clef, has a key signature of one sharp, and a time signature of common time (indicated by '3'). The vocal parts sing 'ry, King of glo- ry,' followed by 'Tutti II: and the King of glo-'. The piano accompaniment provides harmonic support throughout.

25

glo- ry shall come in! Wer ist der sel- bi-  
 glo- ry shall come in! Wer ist der sel - be  
 glo- ry shall come in! - .  
 ry. shall come in!

10

(optional)

1

29 König?

König?

Soli II:

Who is the King of glo- ry, of glo- ry?

*mp*

Tutti I:

Es ist der

33

Herr, stark und mächtig, es ist der Herr stark und

Tutti II:

It is the Lord, strong and mighty, it is the

*f*

38

Musical score for page 5, measures 38-41. The score consists of two staves. The top staff is in common time (indicated by '8') and has a treble clef. The lyrics are in German: "mächtig, stark und mächtig im Streit." Below this, in parentheses, is the English translation: "Lord, strong and mighty in fight." The bottom staff is also in common time and has a bass clef. Measures 38-41 feature eighth-note chords. Measure 41 contains dynamic markings 'tr' (trill) over the bass notes and 'ff' (fortissimo) at the end.

*Tutti I + II:*

42

Musical score for page 5, measures 42-45. The score continues with two staves. The top staff is in common time (indicated by '8') and has a treble clef. The lyrics are in German: "Machet die Tore weit und die Türen". Below this, in parentheses, is the English translation: "Lift the gates of the world and the doors, the". The bottom staff is also in common time and has a bass clef. Measures 42-45 feature eighth-note chords. Measure 45 contains dynamic markings 'f' (forte) over the bass notes and 'tr' (trill) over the bass note in measure 45.

46

Tutti I + II:

in der Welt

doors, e-ver-last-ing!

hoch!

Ho - si - na,

Ho - si - na,

50

ho - si - na,

an - ho - si - na,

ho - si - na,

an - ho - si - na,

ho - si - na,

an - ho - si - na,

ho - si - na,

an - ho - si - na,

55

Ho - si-

an-na in ex-cel - sis!

an-na in ex-cel - sis!

The musical score consists of two staves. The top staff uses a treble clef and common time (indicated by '8'). The bottom staff uses a bass clef and common time (indicated by '2'). The vocal line includes lyrics: 'an-na' (two notes), 'in ex-cel - sis!' (three notes), 'an-na' (two notes), 'in ex-cel - sis!' (three notes). The piano accompaniment provides harmonic support. Measure 55 concludes with a dynamic marking of *f*.

58

an - na, ho - si- an - na, ho - si- an - na,

Ho - si- an - na, ho - si- an - na, ho - si-

The musical score consists of two staves. The top staff uses a treble clef and common time (indicated by '8'). The bottom staff uses a bass clef and common time (indicated by '2'). The vocal line repeats the phrase 'an - na, ho - si-' five times. The piano accompaniment provides harmonic support. Measure 58 concludes with a dynamic marking of *f*.

63

8

ho - si- an - na in ex- cel - sis! Ho- si- an - na,

an - na in ex- cel - sis! Ho- si- an - na,

The musical score consists of two staves. The top staff is for the soprano voice, which sings "ho - si- an - na in ex- cel - sis! Ho- si- an - na," followed by a repeat of the first line. The bottom staff is for the basso continuo, providing harmonic support with sustained notes and chords. Measure 64 begins with a repeat sign.

67

ritard.

8

ho - si- an - na in ex- cel - sis!

an - na in ex- cel - sis!

The musical score consists of two staves. The top staff is for the soprano voice, which sings "ho - si- an - na in ex- cel - sis!" followed by a repeat of the first line. The bottom staff is for the basso continuo. A "ritard." (ritardando) instruction is placed above the soprano staff. The basso continuo staff shows a dynamic change to *f* (fortissimo) at the end of the measure.