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Machet die Tore weit / Lift the Gates of the World

Andreas Hammerschmidt (1611 - 1675)

Arrangement:
Matthias Bretschneider

♩ = 112

Tutti I:

T: Ma- chet die To- re weit und die Tü- ren in der Welt

B:

6

Soli I: dass der Kö- nig der Eh ren, dass der Kö- nig der hoch,

Soli I: dass der Kö- nig der Eh

Soli I: dass der Kö- nig der Eh ren, dass der

11

Eh- ren ein- zie- he!

Tutti II:

ren ein- zie- he!

Kö- nig ein- zie- he!

Lift the gates of the world and the

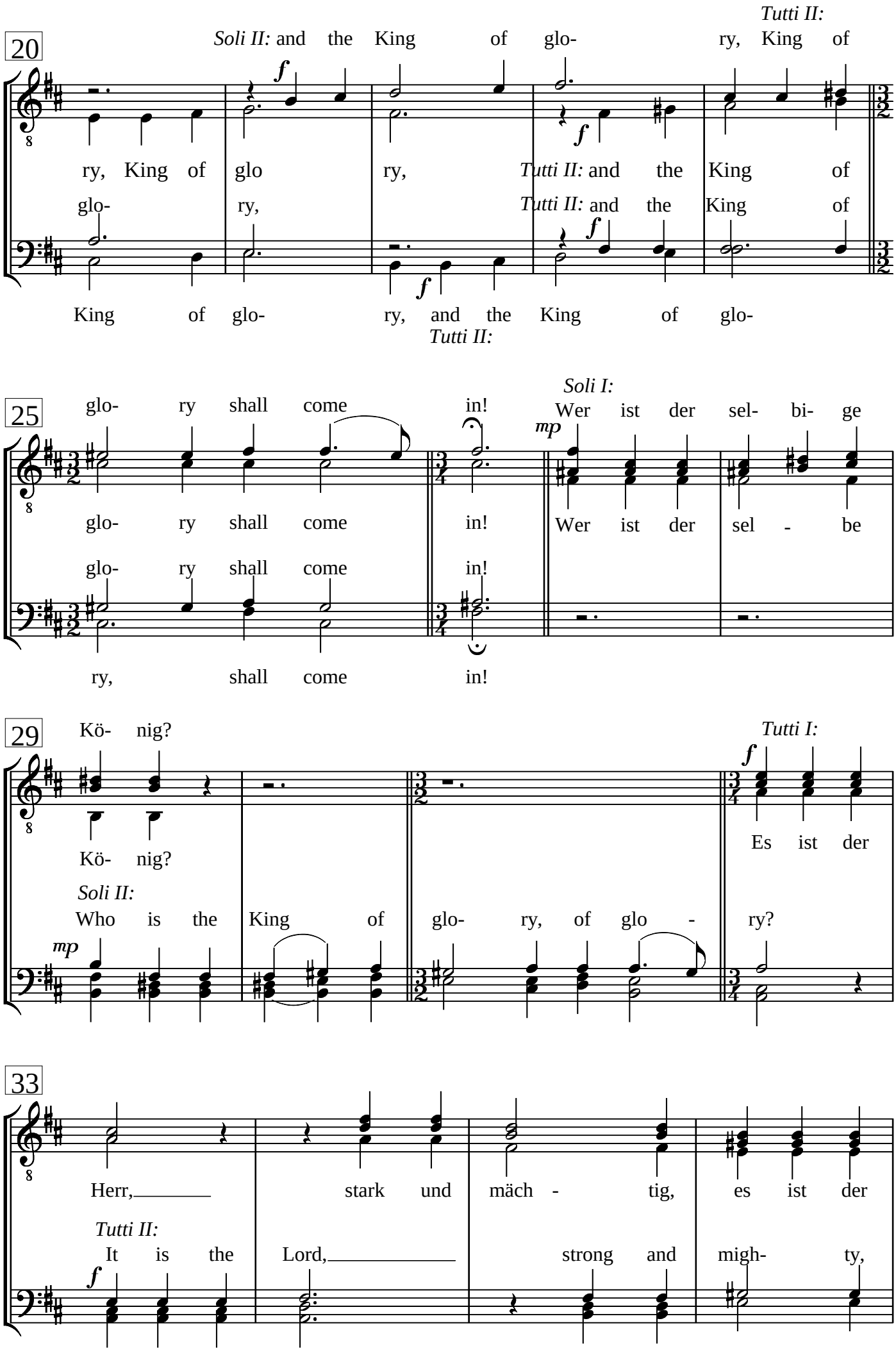
16

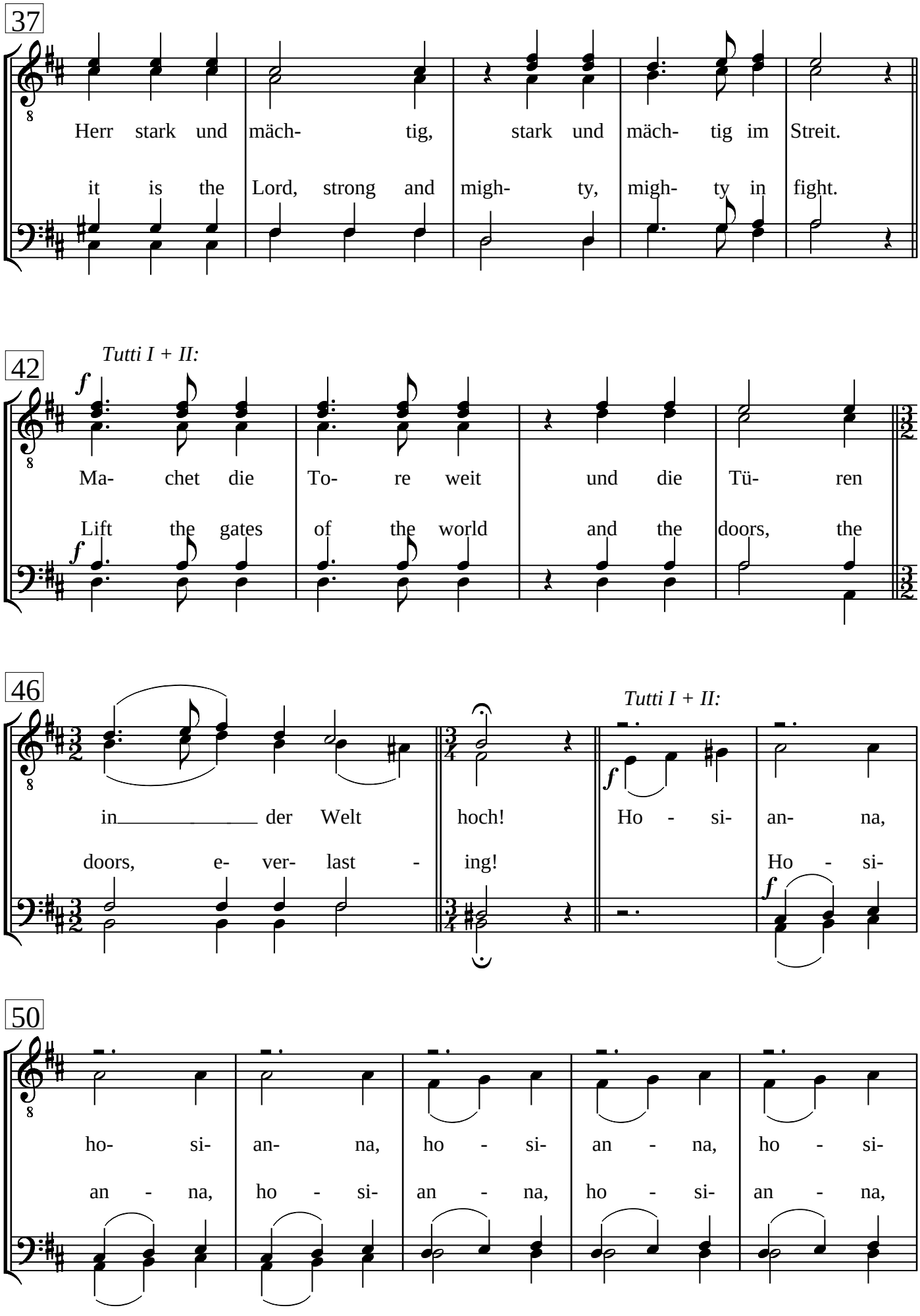
Soli II:

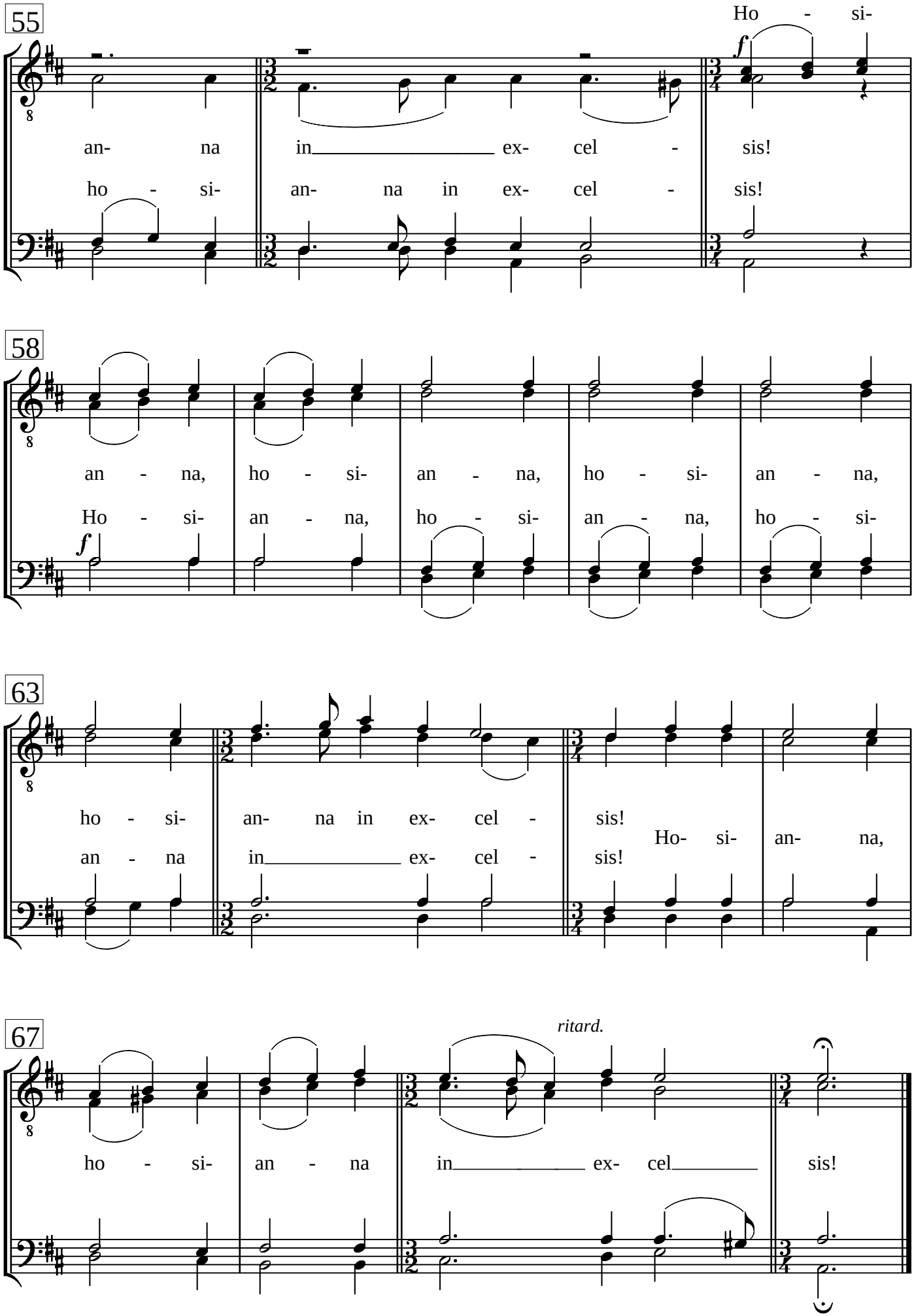
doors, e- ver last - ing, and the King of glo-

Soli II: and the King of

Soli II: and the


20
Soli II: and the King of glo-
Tutti II:
ry, King of
ry, King of glo
ry,
Tutti II: and the King of
glo-
ry,
Tutti II: and the King of
King of glo-
ry, and the King of glo-
Tutti II:
25
glo- ry shall come in!
Soli I:
Wer ist der sel- bi- ge
glo- ry shall come in!
Wer ist der sel - be
glo- ry shall come in!
ry, shall come in!
29
Kö- nig?
Tutti I:
Kö- nig?
Es ist der
Soli II:
Who is the King of glo- ry, of glo - ry?
33
Herr, stark und mäch - tig, es ist der
Tutti II:
It is the Lord, strong and migh- ty,


37
Herr stark und mäch- tig, stark und mäch- tig im Streit.
it is the Lord, strong and migh- ty, migh- ty in fight.
42
Tutti I + II:
f
Ma- chet die To- re weit und die Tü- ren
Lift the gates of the world and the doors, the
46
Tutti I + II:
in der Welt hoch! Ho - si- an- na,
doors, e- ver- last - ing! Ho - si-
50
ho- si- an- na, ho - si- an - na, ho - si-
an - na, ho - si- an - na, ho - si- an - na,


55
Ho - si-
f
an- na in ex- cel - sis!
ho - si- an- na in ex- cel - sis!
58
an - na, ho - si- an - na, ho - si- an - na,
Ho - si- an - na, ho - si- an - na, ho - si-
f
63
ho - si- an- na in ex- cel - sis!
Ho- si- an- na,
an - na in ex- cel - sis!
67
ritard.
ho - si- an - na in ex- cel sis!