

Ce matin j'ai rencontré le train

Weihnachtslied aus der Provence

Deutscher Text & Bearbeitung:
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♩ = ca. 104

T

B

Klavier

6

mf

(1.) Ce ma- tin j'ai ren- con- tré le train De trois grands rois qui al- laient
1. Seht den Zug, drei Kö- ni- ge vor- an, von Mor- gen- land, sie gin- gen
2. Beth- le- hem, die Kön'- ge sind am Ziel, es singt der En- gel Schar in

mf

mf

9

en voy- a - ge; Ce ma- tin j'ai ren- con- tré le train De
auf die Rei - se; seht den Zug, drei Kö- ni- ge vor- an, was
fro- hen Wei - sen; Beth- le- hem, die Kön'- ge sind am Ziel, die

8

mp

Detailed description: This block contains the musical score for measures 9, 10, and 11. It features a vocal line with German lyrics, a bass line, and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics describe the arrival of the three kings on the train. The piano accompaniment includes chords and melodic lines in both hands.

12

trois grands rois des- sus le grand che- min. Tout char- gés d'or Les sui-
führt sie her, was zieht sie in den Bann? Sie sind be- la- den mit
Ga- ben brin- gen sie, es sind so viel. In ei- nem Stal- le, da

8

mp

Detailed description: This block contains the musical score for measures 12, 13, and 14. It features a vocal line with French lyrics, a bass line, and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics describe the three kings being led by the train. The piano accompaniment includes chords and melodic lines in both hands. A dynamic marking of *mp* is present in measure 13.

15

vants d'a- bord, De grands guer- riers et les gar - des du tré- sor; Tout
gro- ßer Fracht, sie brin- gen Gold, brin- gen Weih - rauch und Myr- rhe; sie
liegt auf Stroh, der Herr der Welt, er liegt in ei- ner Krip- pe; in

mf *f*

18

char- gés d'or Les sui- vants d'a- bord, De grands guer- riers a- vec leurs
sind be- la- den mit gro- ßer Fracht, der Stern hat sie hier -
ei- nem Stal- le liegt er auf Stroh; wir sind am Ziel, die Kön'- ge

mf

21

Fine

8

bou- cli- ers.
her ge- bracht.
sin- gen froh.

The first system of music features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole note chord (F#4, A4), followed by a half note chord (G#4, B4), and ends with a half note chord (C5, E5) marked with a fermata. The piano accompaniment is written in a bass clef with the same key signature and time signature. It begins with a whole note chord (F#2, A2), followed by a half note chord (G#2, B2), and ends with a half note chord (C3, E3) marked with a fermata. The lyrics are positioned below the vocal line.

Fine

f

The second system of music features a piano accompaniment. The vocal line is silent. The piano accompaniment is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole note chord (F#4, A4), followed by a half note chord (G#4, B4), and ends with a half note chord (C5, E5) marked with a fermata. The piano accompaniment is written in a bass clef with the same key signature and time signature. It begins with a whole note chord (F#2, A2), followed by a half note chord (G#2, B2), and ends with a half note chord (C3, E3) marked with a fermata. The dynamic marking *f* is placed below the first measure of the piano accompaniment.