

Es kehrt zurück in unsre Herzen

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Schlusschor aus der Oper "Julius Cäsar"

Deutscher Text und Bearbeitung:
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$\text{♩} = 88$

Tenor 1 / 2

Bass 1 / 2

Klavier

8

Es

f *mp*

Detailed description: This system shows the beginning of the piece. The Tenor 1/2 part has a whole rest for the first six measures, followed by a half note G4. The Bass 1/2 part has a whole rest for the first six measures, followed by a half note G3. The Klavier part starts with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic changes to mezzo-piano (*mp*) in the final measure.

8

kehrt zu- rück in un- sre Her- zen des Früh- lings fro- her, leich- ter Sinn. Es

p

Detailed description: This system contains the first vocal entry. The Tenor 1/2 part begins with the lyrics "kehrt zu- rück in un- sre Her- zen des Früh- lings fro- her, leich- ter Sinn. Es". The Bass 1/2 part follows with the same lyrics. The Klavier part continues with the accompaniment, ending with a piano (*p*) dynamic in the final measure.

8

kehrt zu- rück in un- sre Her- zen des Früh- lings fro- her, leich- ter Sinn. Ver-

mp

Detailed description: This system contains the second vocal entry. The Tenor 1/2 part begins with the lyrics "kehrt zu- rück in un- sre Her- zen des Früh- lings fro- her, leich- ter Sinn. Ver-". The Bass 1/2 part follows with the same lyrics. The Klavier part continues with the accompaniment, ending with a mezzo-piano (*mp*) dynamic in the final measure.

8

ges- sen sind des Win- ters Schmer- zen, des Mai- en Lust ist uns Ge- winn. Es

mf

Detailed description: This system contains the third vocal entry. The Tenor 1/2 part begins with the lyrics "ges- sen sind des Win- ters Schmer- zen, des Mai- en Lust ist uns Ge- winn. Es". The Bass 1/2 part follows with the same lyrics. The Klavier part continues with the accompaniment, ending with a mezzo-forte (*mf*) dynamic in the final measure.

8 kehrt zu- rück in un- sre Her- zen des Früh- lings fro- her, leich- ter Sinn. Ver-

1.

8 Sinn.

2.

Der Lie- be Won - ne er -

Der Lie- be Won -

p

8 fül- let un- sre Her - zen; des Win- ters Eis schmilzt in der Son- ne

ne er - füllt die Her - zen; des Win- ters Eis schmilzt in der Son- ne

8 Glut. Wir füh- len neu der Lie- be sü- ße Schmer - zen; tief

Glut. Wir füh- len neu der Lie- be sü- ße Schmer - zen und

8 im Her- zen brennt der Lie- be hei- ße Glut! Wir füh- len
 tief im Her- zen brennt der Lie- be hei- ße Glut! Wir füh- len

8 neu_____ der Lie- be sü- ße Schmer - zen; tief im Her-
 neu_____ der Lie- be sü- ße Schmer - zen und tief im

8 zen brennt der Lie- be hei- ße Glut! Es
 Her- zen brennt der Lie- be hei- ße Glut!

8 kehrt zu- rück in un- sre Her- zen des Früh- lings

8 fro- her, leich- ter Sinn. Ver- ges- sen sind des Win- ters

mp

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) has a melody starting on a half note 'fro-', followed by quarter notes 'her, leich-', and a dotted quarter note 'ter'. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines. A dynamic marking of *mp* is placed below the piano part in the second measure.

8 Schmer- zen, des Mai- en Lust ist uns Ge- winn! Es

mf

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note 'Schmer-', quarter notes 'zen, des', a dotted quarter note 'Mai-', and quarter notes 'en Lust ist uns'. The piano accompaniment continues with harmonic support. A dynamic marking of *mf* is placed below the piano part in the eighth measure.

8 kehrt zu rück in un- sre Her- zen des Früh- lings

Detailed description: This system contains measures 9 through 12. The vocal line has a half note 'kehrt zu', quarter notes 'rück in un-', a dotted quarter note 'sre Her-', and quarter notes 'zen des Früh-'. The piano accompaniment continues with harmonic support.

8 fro- her, leich- ter Sinn.

Detailed description: This system contains measures 13 through 16. The vocal line has a half note 'fro-', quarter notes 'her, leich-', and a dotted quarter note 'ter'. The piano accompaniment continues with harmonic support. The system ends with a double bar line.