

Du bist die Ruh

Text: Friedrich Rückert

Bearbeitung:

Musik: Franz Schubert

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Langsam

Sempre molto legato

The piano introduction is written in 3/8 time and begins with a piano (*pp*) dynamic. It features a delicate melody in the right hand, primarily consisting of eighth and sixteenth notes, and a simple accompaniment in the left hand with dotted rhythms.

Sopran

8 *P*

Du bist die Ruh', der Frie- de mild,

The vocal entry for the Soprano part begins at measure 8 with a piano (*P*) dynamic. The melody is simple and lyrical, with lyrics: "Du bist die Ruh', der Frie- de mild,". The piano accompaniment continues with a steady eighth-note pattern.

12 *P*

S A *P* die Seh- sucht du, und was sie stillt.

The vocal entry for the Soprano and Alto parts begins at measure 12 with a piano (*P*) dynamic. The lyrics are: "die Seh- sucht du, und was sie stillt." The Soprano part has a melodic line, while the Alto part provides a harmonic accompaniment. The piano accompaniment remains consistent with the previous section.

16 *mp*

S
A

T
B

mp

Ich wei- he dir _____ voll Lust und Schmerz zur Woh- nung

21

mein Aug' und Herz. _____

pp

hier _____ mein Aug' und Herz, _____ mein _____ Herz. _____

pp

26 *pp*

pp

31 *pp*

Kehr' ein bei mir, und schlie- ße du still hin- ter

36 *p*

dir die Pfor- ten zu. Treib' an- dern Schmerz

41 *mp*

aus die - ser Brust, voll sei dies Herz

45

von dei - ner Lust.

pp

von dei - ner Lust, dei - ner Lust

49

pp

54 *mp*

Dies Au - gen zelt, von dei - nem Glanz al - lein er -

mp

cresc.

cresc.

59

f hellt, *p* o füll' es ganz, *pp* o füll' es ganz!

f *pp*

66

p Dies Au- gen- zelt, von dei- nem *cresc.*

p *pp* *cresc.*

cresc. *f* *p*

71

Glanz al- lein er- hellt, o füll' es

f *p*

f *pp*

77

ganz, o füll' es ganz!

pp