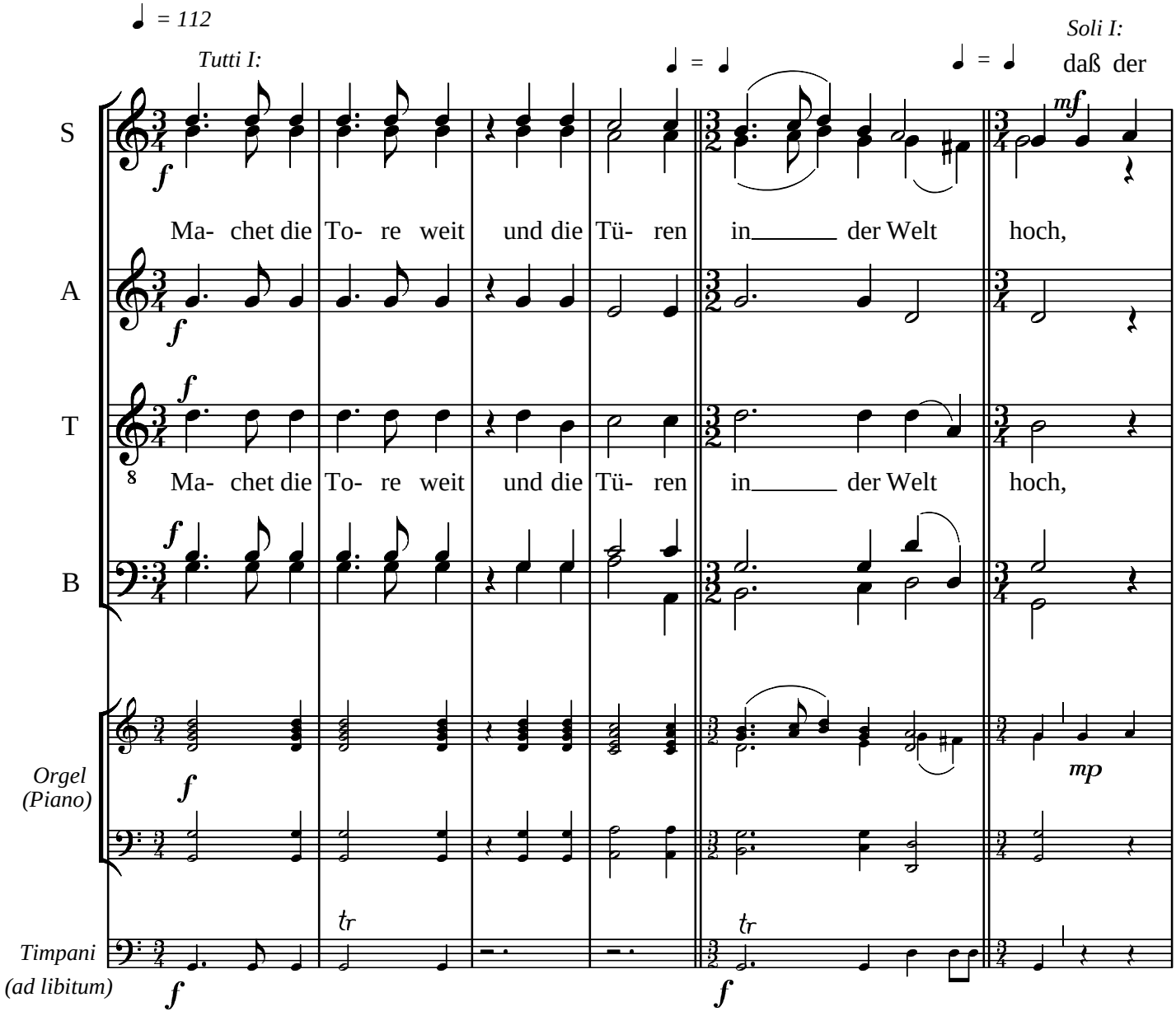
Partitur - Score

Chornoten zum kostenlosen Ausdruck unter: www.thueringer-komponisten.de

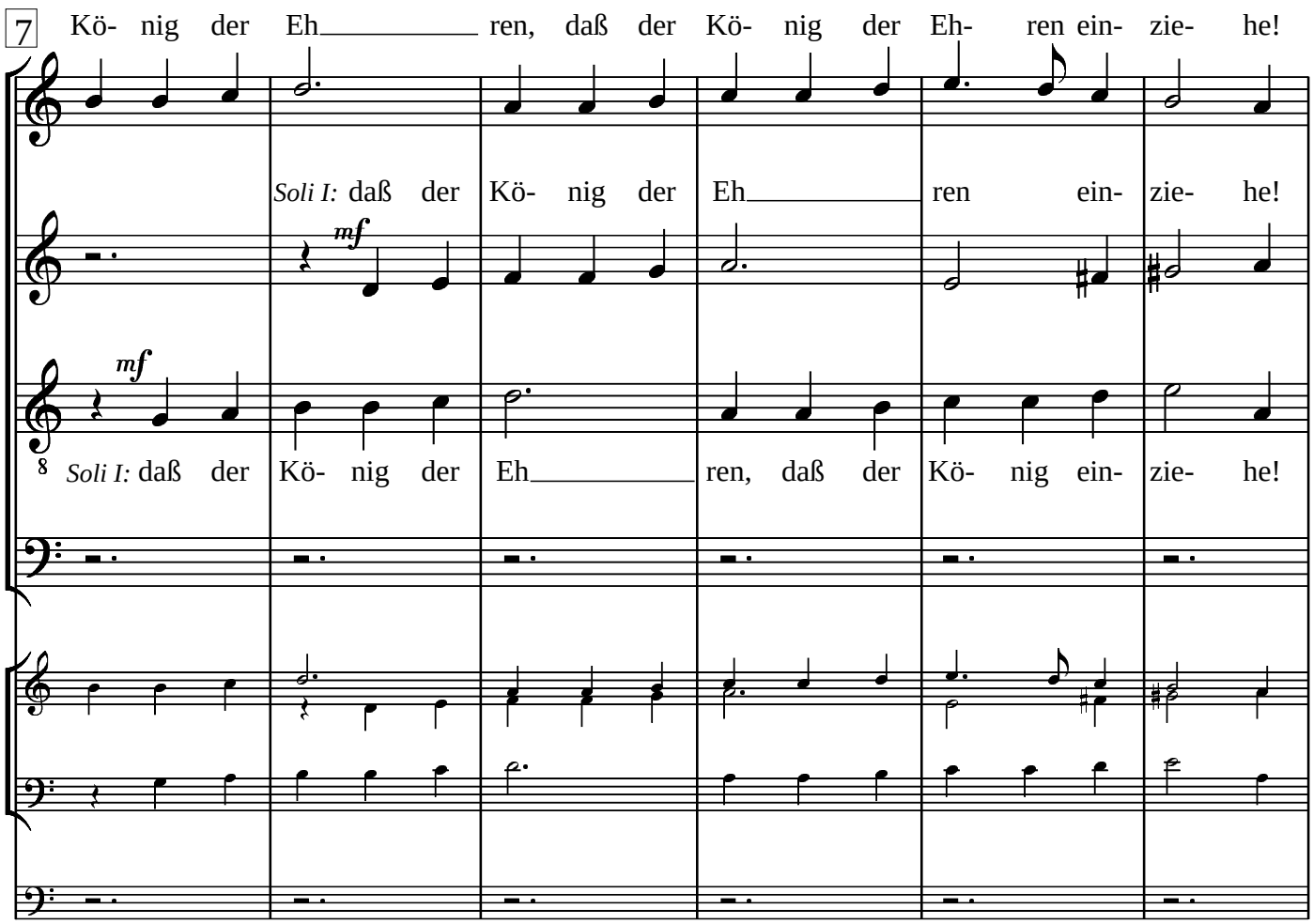
Machet die Tore weit - Lift the Gates

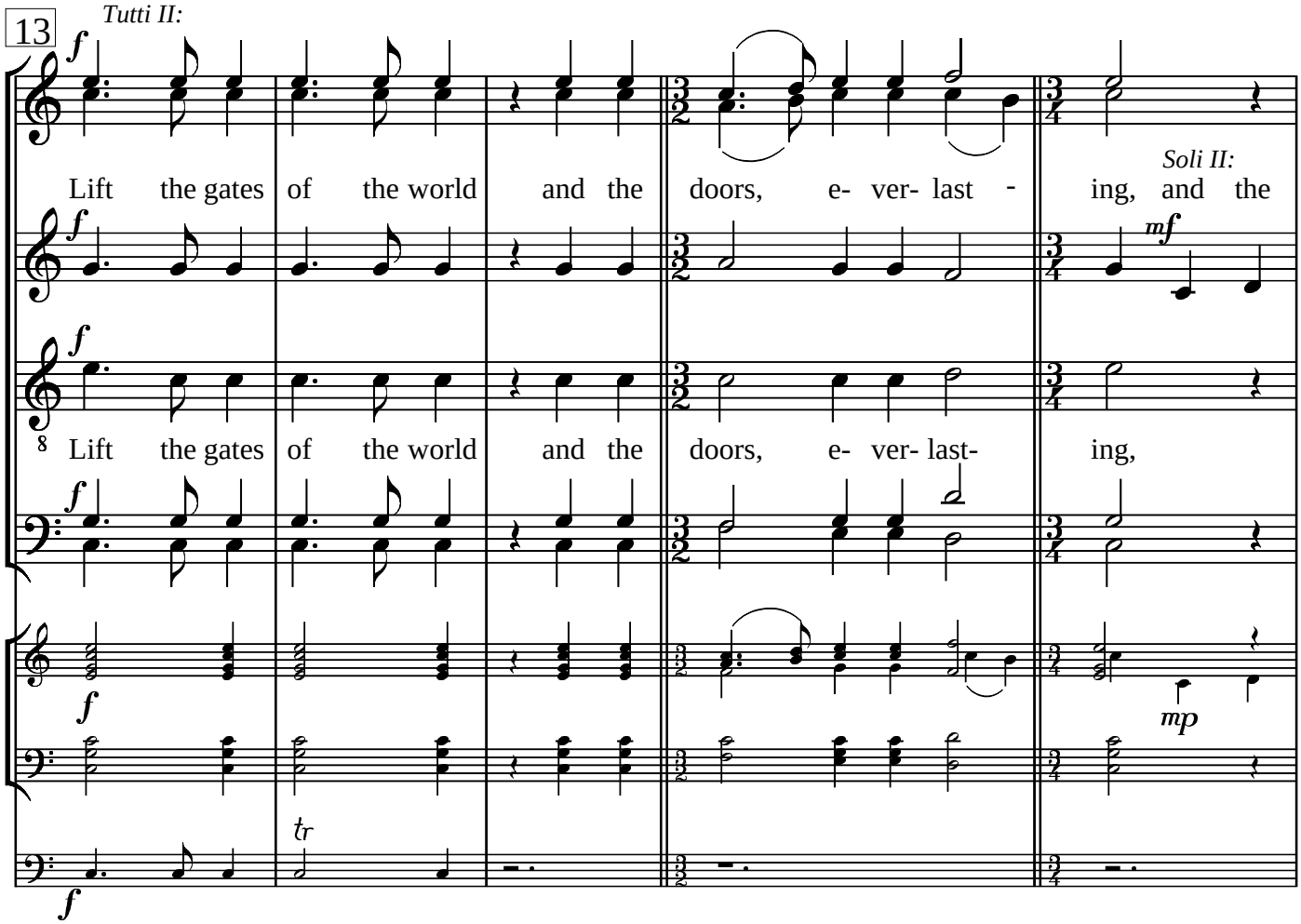
Andreas Hammerschmidt
(1611 - 1675)

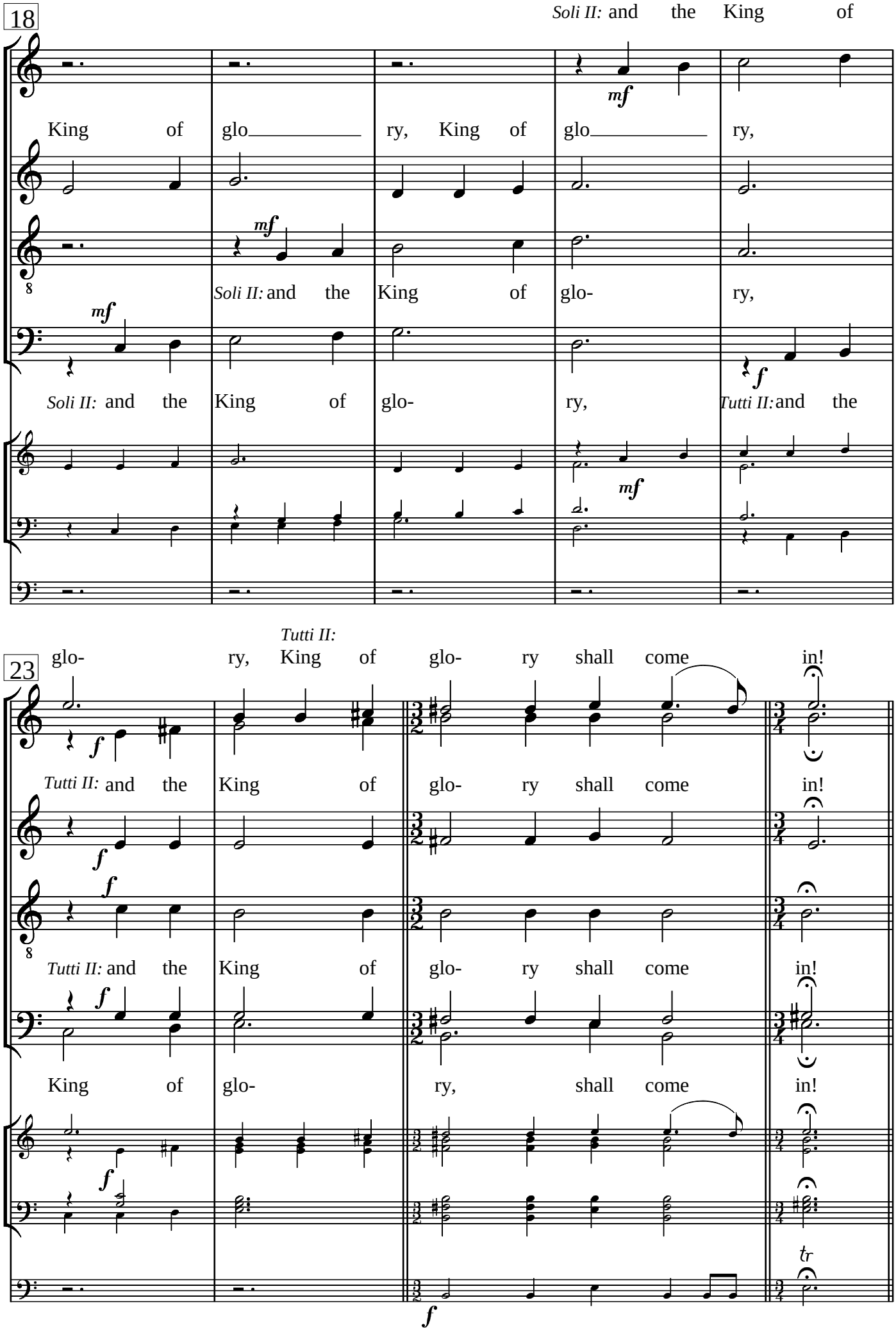
Arrangement:
Matthias Bretschneider

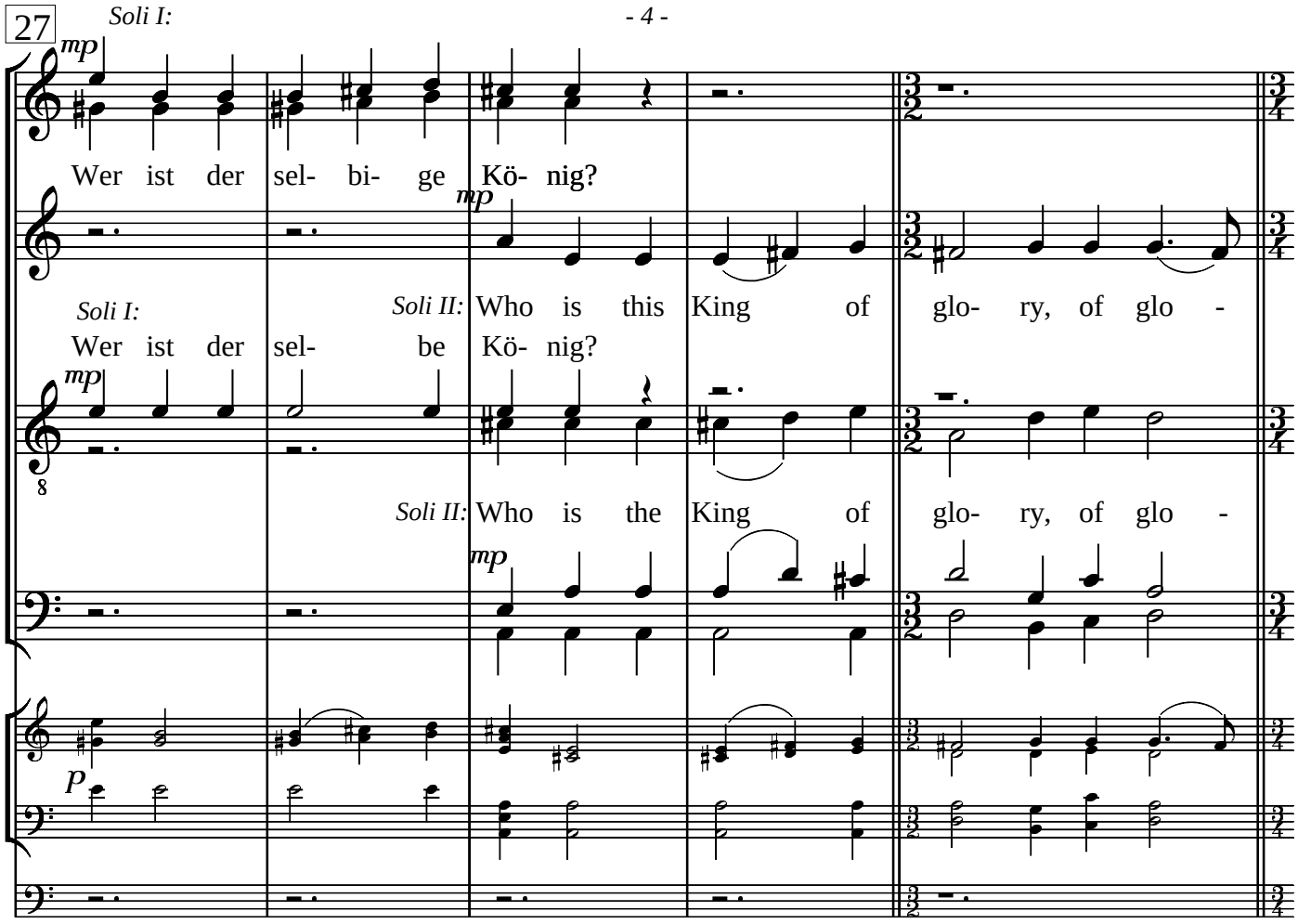


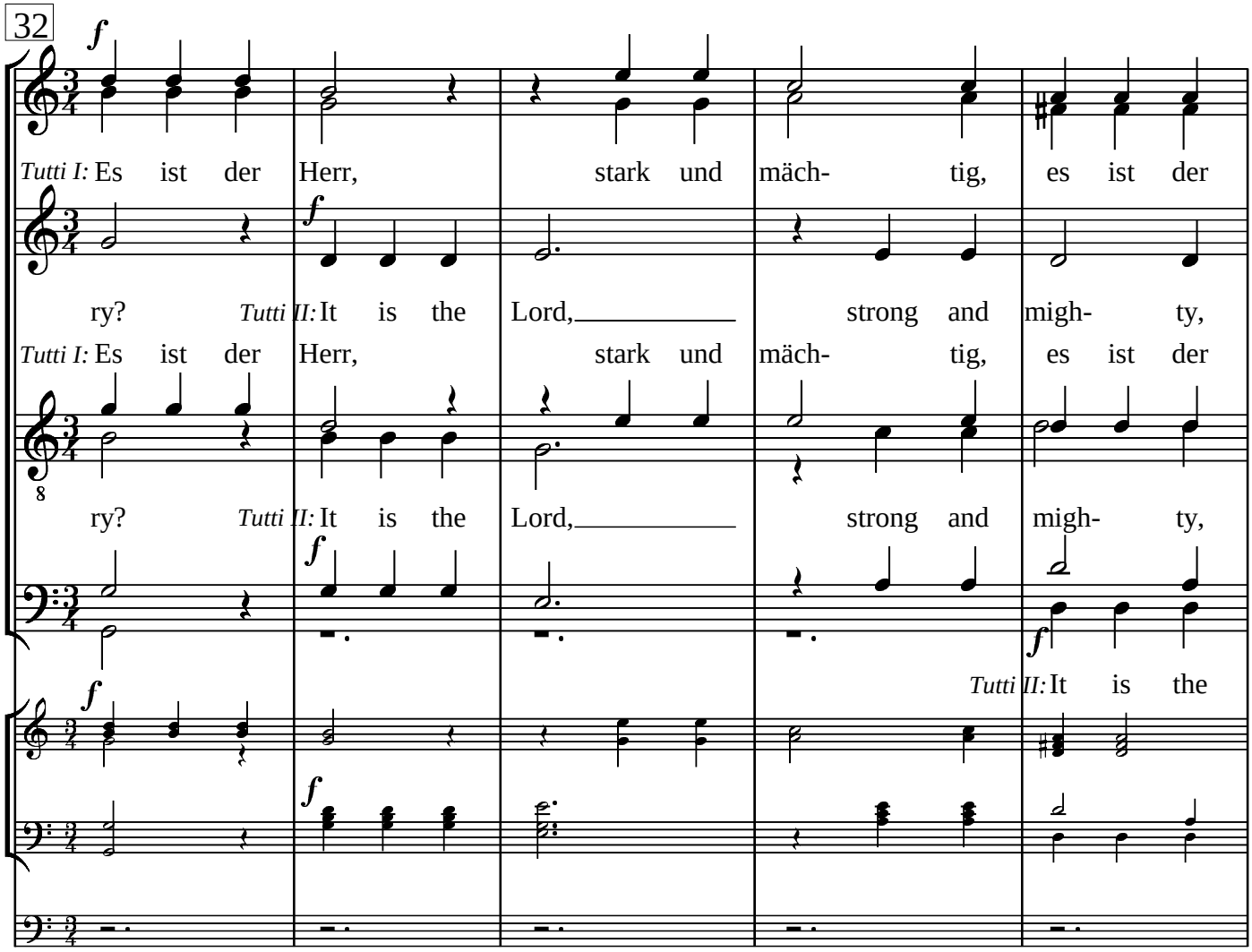
Tutti / Soli I = deutsch
Tutti / Soli II = English

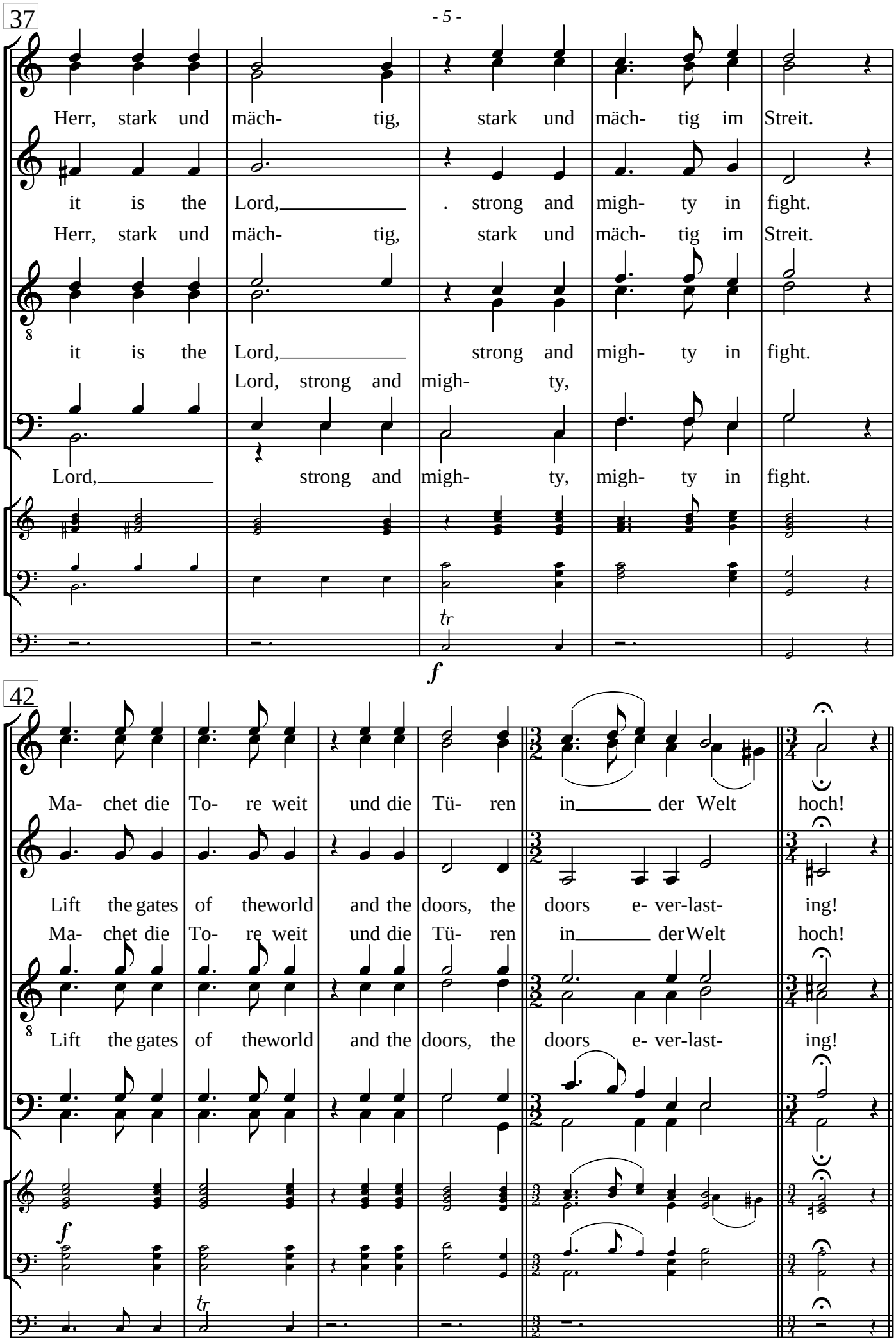

7
Kö- nig der Eh_____ ren, daß der Kö- nig der Eh- ren ein- zie- he!
Soli I: daß der Kö- nig der Eh_____ ren ein- zie- he!
mf
mf
8
Soli I: daß der Kö- nig der Eh_____ ren, daß der Kö- nig ein- zie- he!

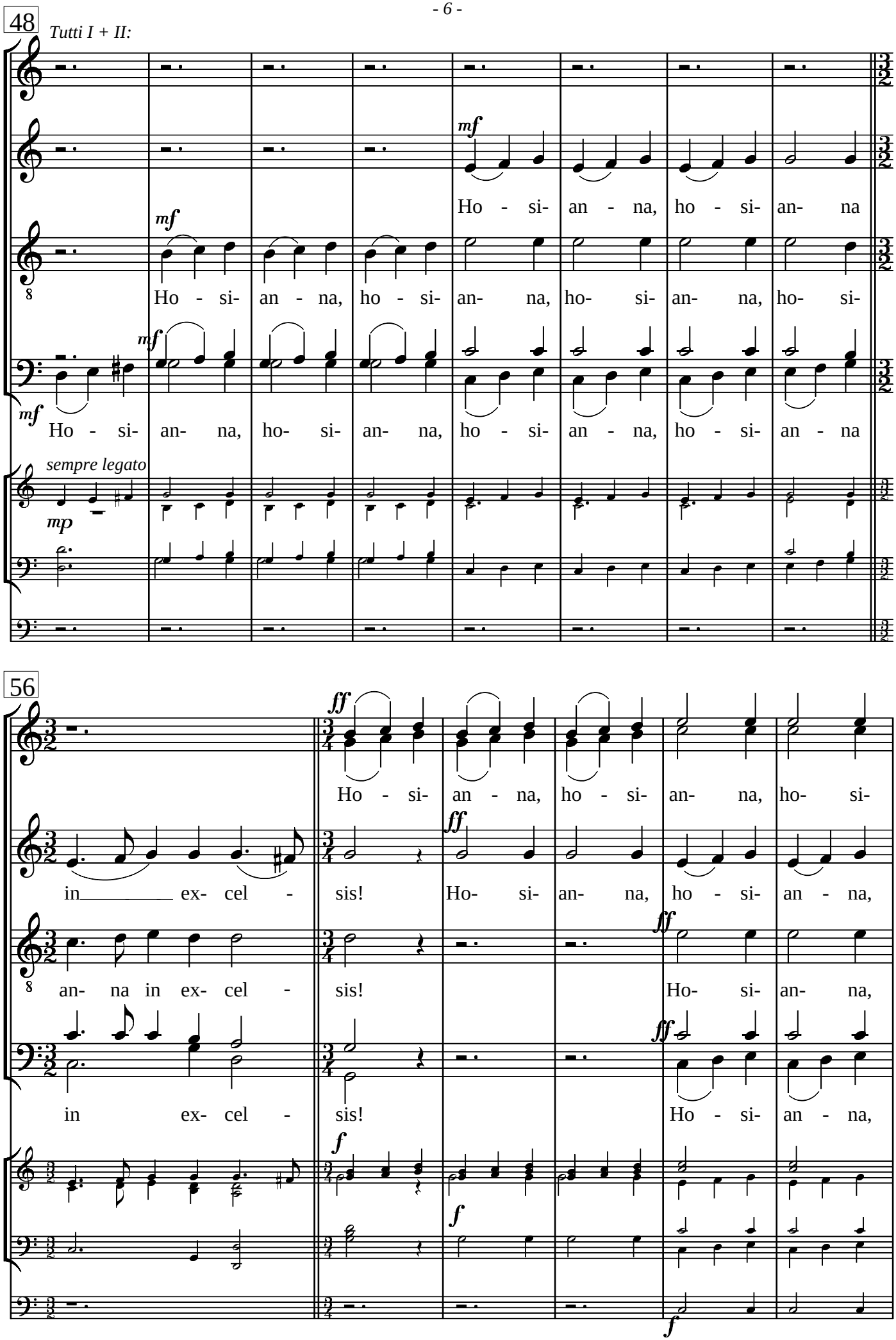

13
Tutti II:
f
Lift the gates of the world and the doors, e- ver- last - ing, and the
Soli II:
mf
f
8
Lift the gates of the world and the doors, e- ver- last- ing,
f
mp
tr
f

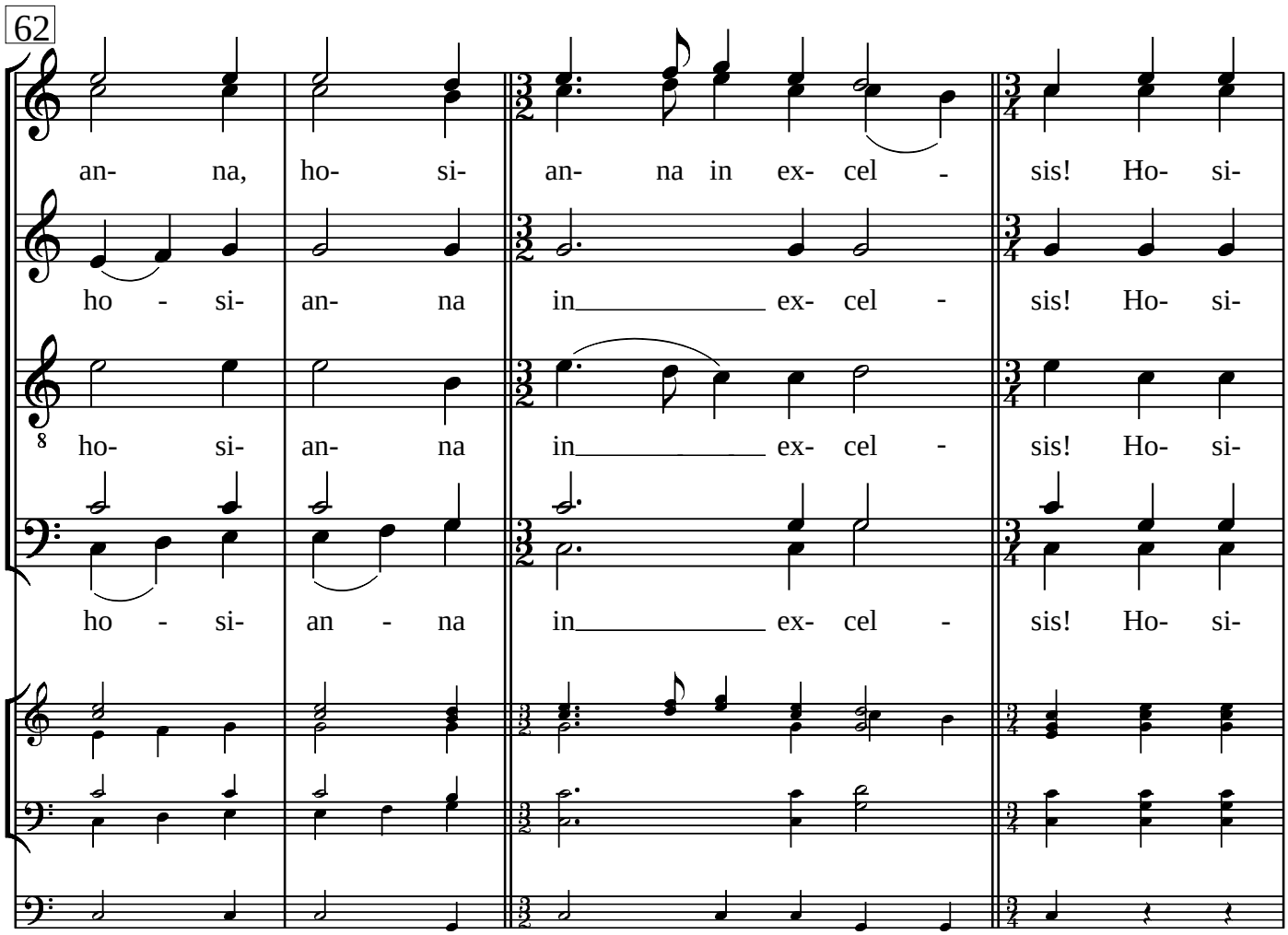

18
Soli II: and the King of
mf
King of glo ry, King of glo ry,
mf
Soli II: and the King of glo- ry,
mf
Soli II: and the King of glo- ry,
f
Tutti II: and the
mf
Tutti II:
glo- ry, King of glo- ry shall come in!
23
f
Tutti II: and the King of glo- ry shall come in!
f
Tutti II: and the King of glo- ry shall come in!
f
King of glo- ry, shall come in!
f
tr
f

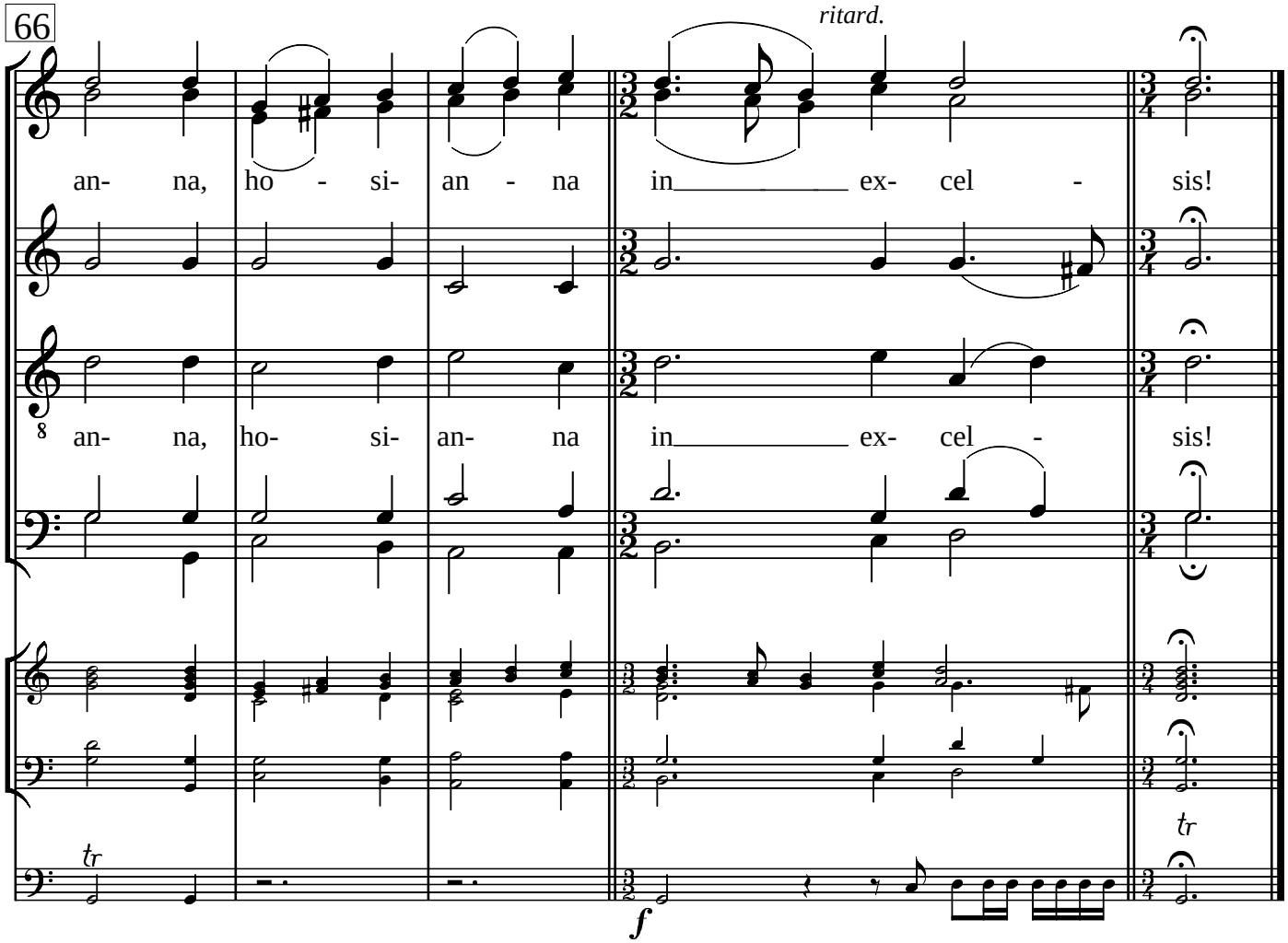

27
Soli I:
mp
Wer ist der sel- bi- ge Kö- nig?
mp
Soli I:
Wer ist der sel- be Kö- nig?
Soli II: Who is this King of glo- ry, of glo -
mp
Soli II: Who is the King of glo- ry, of glo -
mp
p


32
f
Tutti I: Es ist der Herr, stark und mäch- tig, es ist der
f
ry? Tutti II: It is the Lord, strong and migh- ty,
Tutti I: Es ist der Herr, stark und mäch- tig, es ist der
ry? Tutti II: It is the Lord, strong and migh- ty,
f
f
f
Tutti II: It is the
f


37
Herr, stark und mäch- tig, stark und mäch- tig im Streit.
it is the Lord, . strong and migh- ty in fight.
Herr, stark und mäch- tig, stark und mäch- tig im Streit.
it is the Lord, strong and migh- ty in fight.
Lord, strong and migh- ty,
Lord, strong and migh- ty, migh- ty in fight.
tr
f
42
Ma- chet die To- re weit und die Tü- ren in der Welt hoch!
Lift the gates of theworld and the doors, the doors e- ver-last- ing!
Ma- chet die To- re weit und die Tü- ren in derWelt hoch!
Lift the gates of theworld and the doors, the doors e- ver-last- ing!
f
tr


48
Tutti I + II:
mf
Ho - si- an - na, ho - si- an- na
mf
Ho - si- an - na, ho - si- an- na, ho- si- an- na, ho- si-
mf
Ho - si- an- na, ho- si- an- na, ho - si- an - na, ho - si- an - na
sempre legato
mp
56
ff
Ho - si- an - na, ho - si- an- na, ho- si-
in ex- cel - sis!
ff
Ho- si- an- na, ho - si- an - na,
an- na in ex- cel - sis!
ff
Ho- si- an- na,
in ex- cel - sis!
ff
Ho - si- an - na,
f
f
f


62
an- na, ho- si- an- na in ex- cel - sis! Ho- si-
ho - si- an- na in ex- cel - sis! Ho- si-
ho- si- an- na in ex- cel - sis! Ho- si-
ho - si- an - na in ex- cel - sis! Ho- si-


66
ritard.
an- na, ho - si- an - na in ex- cel - sis!
an- na, ho- si- an- na in ex- cel - sis!
tr
tr
f