

# Vor dir steh' ich, zu dir fleh' ich

Text: Anton Müller

Aus "Vier Marienlieder", op. 61 f  
von Max Reger

Bearbeitung  
für gleiche Stimmen:  
Matthias Bretschneider

*Ziemlich langsam, doch nie schleppend*

Soprano

*semper legato*

*Ped.*

The musical score consists of four staves. The top staff is for Soprano, the second for Alto, the third for Organ or Piano, and the bottom staff is for Pedal. The tempo instruction 'Ziemlich langsam, doch nie schleppend' is at the beginning. The vocal parts sing in unison. The organ/piano part has a sustained note on the first beat of each measure. The piano part is labeled 'Ped.' at the bottom. Measure 1: Soprano: Vor, dir, steh', ich; Alto: All, zu, lan, ge; Organ: sustained note; Pedal: sustained note. Measure 2: Soprano: Aus, dem, Ir, ren; Alto: Auf, dich, Ir, ren; Organ: sustained note; Pedal: sustained note. Measure 3: Soprano: bau, ich; Alto: Ich; Organ: sustained note; Pedal: sustained note.

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The continuation of the musical score starts with a forte dynamic 'f'. The vocal parts sing in unison. The organ/piano part has a sustained note on the first beat of each measure. Measure 1: Soprano: zu, dir, fleh', ich; Alto: hat, der, Schlan-, ge; Organ: sustained note; Pedal: sustained note. Measure 2: Soprano: und, dem, Wir-, ren, ich; Alto: und, ver, trau'; Organ: sustained note; Pedal: sustained note. Measure 3: Soprano: Trä, - , nen; Alto: Arg, - , list; Organ: sustained note; Pedal: sustained note. Measure 4: Soprano: weis', mich; Alto: den, mit; Organ: sustained note; Pedal: sustained note.

6

*p*

bitt' ich dich:  
mich be- tört;  
rech- ten Weg,  
Mut- ter- hand:

*P*

Hab'  
fal-  
aus  
Laß

Er  
sches  
der  
nicht

bar-  
Sin-  
Sün-  
wan-  
men  
nen,  
de  
ken

10

*mf*

*sempre stringendo*

mit mir Ar- men, men,  
eit- les Min- nen, den- mut- ter,  
Irr- ge- win- de Gott si- mich  
mich und schwän- ken, füh- von den mich chern in's

*mf*

*sempre crescendo*

*mf*

*sempre stringendo*

*mf*

*mf*

*crescendo*

*Più mosso*

*ritardando*

12

ret-te mich:  
ab-ge-kehrt;  
Him-mels-steg!  
Va-ter-land!

Hab' fal-sches Sin-bar- men mit mir Ar-men,  
Aus der Sün-nen eit - les Min-nen  
Laß nicht wan-ken den Irr - ge - win-de  
mich und schwan-ken,

*Tempo I*

*ritardando*

15

Gna-den-mut-ter ret-te mich!  
ganz von Gott mich ab-ge-kehrt.  
weis' den si-chern Him-mels-steg!  
füh-re mich in's Va-ter-land!

*Coda*

*Tempo I*

*a tempo*      *sempre ritardando*