

# Machet die Tore weit - Lift the Gates

Common bilingual CD-project of the choirs

Max-Reger-Musikschule Meiningen and Piedmont Choirs / CA.

♩ = 112

Andreas Hammerschmidt (1611 - 1675)

Arrangement:

Matthias Bretschneider

*Tutti (Meiningen)*

Musical score for the first system, featuring Soprano (S), Alto (A), Organ/Piano (Orgel/ Organ (Pianoforte)), and Timpani. The score is in 3/4 time and includes lyrics: "Ma- chet die To- re weit und die Tü- ren in der Welt". The organ part is marked *f* and includes trills (*tr*) in the right hand. The timpani part is marked *f* and includes trills (*tr*).

Musical score for the second system, featuring Soprano (S), Alto (A), Organ/Piano (Orgel/ Organ (Pianoforte)), and Timpani. The score is in 3/4 time and includes lyrics: "hoch, Soli: dass der Kö- nig der Eh ren, dass der Kö- nig der". The organ part is marked *mf* and includes trills (*tr*) in the right hand. The timpani part is marked *mf* and includes trills (*tr*).

11 Eh- ren ein- zie- he! *Tutti (Piedmont)*  
*f*  
ren ein- zie- he! Lift the gates of the world and the  
Kö- nig ein- zie- he! *f*  
*f*  
*tr*  
*f*

16 *Soli:*  
doors e- ver- last - ing, and the King of glo- ry, King of  
*mf*  
*Soli:* and the King of glo-  
*mf*  
*Soli:* and the King of  
*mf*  
*mf*

21 *Soli:* and the King of glo - 3 - ry, King of  
*Tutti:* *f* and the King of  
 glo - ry, and the King of glo -

25 glo - ry shall come in! *Soli:* Wer ist der - sel - bi - ge  
*ritard.* *mp*  
 glo - ry shall come in! Wer ist der sel - be  
 ry - shall come in!  
*ritard.* *tr*

29 *f*  
 Kö - nig? *Tutti:* Es ist der  
 Who is this King of glo - ry, of glo - ry?  
*mp* *f*





60 an- na, ho- si- an- na, ho- si-

ho - si- an - na, ho - si- an - na

an- na in ex- cel - sis!

64 in ex- cel - sis! Ho- si- an- na, ho - si-

68 an - na in ex- cel sis!

*ritard.*

*ritard.*