

# Machet die Tore weit - Lift the Gates

Common bilingual CD-project of the choirs  
Max-Reger-Musikschule Meiningen and Piedmont Choirs / CA.

♩ = 112

Andreas Hammerschmidt (1611 - 1675)

Arrangement:  
Matthias Bretschneider

*Tutti (Meiningen)*

The musical score consists of four staves. The top staff is for Soprano (S), the second for Alto (A), the third for Organ/Pianoforte, and the bottom for Timpani. The vocal parts sing in three-measure phrases. The organ/piano part provides harmonic support. The timpani part has dynamic markings 'tr' (timpani roll) and 'f' (fortissimo). The vocal parts sing in German: "Ma- chet die To- re weit und die Tü- ren in der Welt". The organ/piano part also has dynamic markings 'f' (fortissimo) and 'tr' (timpani roll).

The musical score continues with a vocal part. The vocal line starts with "Soli: dass der Kö- nig der Eh- ren, dass der Kö- nig der". The vocal part then continues with "hoch," followed by another phrase starting with "Soli: dass der Kö- nig der Eh- ren, dass der". The vocal part is supported by the organ/piano and timpani parts. The vocal line ends with "ren, dass der". The organ/piano part has dynamic markings 'mf' (mezzo-forte) and 'p' (pianissimo). The timpani part has dynamic markings 'mf' (mezzo-forte) and 'f' (fortissimo).

11 Eh-ren ein-zie-he! *Tutti (Piedmont)*

ren ein-zie-he! Lift the gates of the world and the  
König ein-zie-he! *f*

Lift the gates of the world and the  
*f*

*f*

*tr*

*f*

16

Soli:

doors\_\_\_\_ e- ver- last - ing, and the King of glo\_\_\_\_ ry, King of

*mf*

Soli: and the King of glo-

*mf*

Soli: and the King of glo-

*mf*

*mf*

21 Soli: and the King of glo - 3 - ry, King of  
 glo ry, Tutti: *f* and the King of  
 glo ry, and the King of glo -  
 - 3 -

25 glo- ry shall come in! Soli: Wer ist der- sel- bi- ge  
*ritard.*

glo- ry shall come in! Wer ist der sel - be

ry shall come in!

*ritard.*

29 *f*

König?  
Who is this King of glo-

*Tutti:*

Es ist der  
ry?

*mp*

*f*

33

- 4 -

Herr,\_\_\_\_ stark und mächtig, es ist der Herr stark und  
 It is the Lord,\_\_\_\_ strong and migh- ty, it is the

38

mächtig, stark und mächtig, tig im Streit.  
 Lord, strong and migh- ty, migh- ty in fight.

42

*f* Ma- chet die To- re weit und die Tü- ren  
 Lift the gates of the world and the doors, the

46

- 5 -

Beide Chöre / both choirs

in doors, e- ver- der Welt last

hoch! ing!

Ho - si- an- na,  
Ho - si-

50

ho - si- an- na, ho - si- an - na

56

Ho - si- an - na, ho - si-

in na ex cel sis!  
an in ex cel sis!

Ho - si- an - na,

60

an- na, ho- si- an- na, ho- si-  
ho - si- an - na, ho - si- an - na  
si- an - na

an-na in ex-cel-sis!

64

in ex-cel-sis! Ho-si-an-na, ho-si-

in ex-cel-sis! Ho-si-an-na, ho-si-

in ex-cel-sis! Ho-si-an-na, ho-si-

tr

68

an - na in ex- cel sis!

*ritard.*