

Frauenchor

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Lulajze, Jezuniu

Deutscher Text & Satz:
Matthias Bretschneider

♩ = 82

Sempre legato

Polnisches Weihnachtslied

Klavier

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a simple bass line. The tempo is marked as ♩ = 82 and the style is *Sempre legato*. The piece begins with a piano (*p*) dynamic.

1. Lu- laj- ze, Je- zu - niu, mo- ja pe- reł- ko,
1. Schla- fe, mein Je- su - lein, du klei- ner Kna- be,
2. Schließ dei- ne Äu- ge - lein, schlaf nun und träu- me,
3. Schla- fe, du Licht der Welt, du Stern der Er- den,

This system contains the vocal line and piano accompaniment for the first system. The vocal line is written in a single staff with lyrics. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The tempo is marked as ♩ = 82 and the style is *Sempre legato*. The piece begins with a piano (*p*) dynamic.

1. Lu- laj, Je- zu, mo- ja pe- reł- ko.
1. Schlaf, mein Je- su, du klei- ner Kna- be,
2. Schließ die Äug- lein, schlaf nun und träu- me,
3. Schlaf, du Licht Welt, du Stern der Er- den,

This system contains the vocal line and piano accompaniment for the second system. The vocal line is written in a single staff with lyrics. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The tempo is marked as ♩ = 82 and the style is *Sempre legato*. The piece begins with a piano (*p*) dynamic.

lu- laj, u- lu- bio - ne me pie- ści- deł- ko.
schla- fe, du sü- ßes Kind, das lieb ich ha- be.
dein Stern, der strahlt so hell in Wel- ten- räu- me.
bringst al- len Men- schen Freud, Frie- de soll wer- den!

Lu- laj- ze, — Je- zu- niu, lu- laj- ze, lu- laj! A ty go,
Schlaf, mein Je- su- lein, du lä- chelst heu- te, und Mut- ter

pp

Lu — laj, Je - zu, lu- laj- ze, lu- laj! A ty go,
Schlaf, — mein Je - su, du lä- chelst heu- te, und Mut- ter

pp

sempre legato

p *pp*

Detailed description: This system contains the first five measures of the piece. It features a vocal line (soprano) and a piano accompaniment. The vocal line begins with a piano (*pp*) dynamic and includes a long note on 'Lu' in the first measure. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand, marked *sempre legato*. Dynamics include *pp* and *p*.

1. 2.

Ma- tu - lu, w pła- czu u- tu- laj! w pła- czu u- tu- laj!
Ma- ri - a wei- net vor Freu- de! wei- net vor Freu- de!

Detailed description: This system contains the second five measures of the piece, divided into two first endings. The vocal line has two endings, marked '1.' and '2.'. The piano accompaniment continues with chords and a melodic line. Dynamics include *p* and *pp*.